

New Life In Jesus' Name

Words and music by Dennis Stremming
Arranged by Glenn Christianson

Piano

mf

The piano introduction consists of four measures. The right hand starts with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It features a series of chords and a melodic line. The left hand starts with a bass clef and a common time signature, playing a simple bass line.

5

1. Once I was wan - der - ing in dark - ness of sin.

The vocal entry begins at measure 5. The right hand has a treble clef and a common time signature. The melody starts with a quarter rest, followed by a series of notes. The left hand has a bass clef and a common time signature, playing a simple bass line.

The piano accompaniment for the first vocal line consists of four measures. The right hand has a treble clef and a common time signature, playing a series of chords and a melodic line. The left hand has a bass clef and a common time signature, playing a simple bass line.

9

There was no hap - pi - ness, no peace with -

The vocal entry begins at measure 9. The right hand has a treble clef and a common time signature. The melody starts with a quarter rest, followed by a series of notes. The left hand has a bass clef and a common time signature, playing a simple bass line.

The piano accompaniment for the second vocal line consists of four measures. The right hand has a treble clef and a common time signature, playing a series of chords and a melodic line. The left hand has a bass clef and a common time signature, playing a simple bass line.

New Life in Jesus' Name - 2

12

in. Then Je - sus came my way

15

and turned my night to day. Praise God, I

18

found new life in Je - sus' name!

New Life in Jesus' Name - 3

21 *f*

I found new life, new life in Je - sus'

24

name. I found new life: I'll

27

nev - er be the same. Down on my