

# O Come, Rejoice and Sing

SATB

Words & Music by RANDY MERRILL

Piano introduction in B-flat major, 4/4 time. The music features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. A dynamic marking of *f* (forte) is present at the beginning.

4 *unis. f*

O come, re - jice and sing un - to the Lord! Sing un - to the

Unison vocal line starting at measure 4. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Piano accompaniment for the second line of lyrics, continuing the accompaniment from the previous section.

8 *unis.*

Re - jice! Join as we wor - ship Him and hear His Word, His Ho - ly Lord!

Unison vocal line starting at measure 8. The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for the third line of lyrics, concluding the piece.

12

Word. For we are hun - gry for\_ His pow'r and now pray, "Re-vive our

16 *unis.*

souls this hour." So come, re - jice and sing un - to the Lord! To the

20 *unis. mf*

— Lord! 1. For He cre - at - ed our\_ vast world and called it  
2. For He is good! His awe - some mer - cy and\_ His

24

"good."  
grace

*mf* But Ad-am's sin brought death. One must a - tone; none  
Com - pel us all to seek His kind and lov - ing

*unis.*

28

could!  
face.

*mf* Then one day God's own Son\_ walked up a rug - ged  
To plain - ly see our - selves as sin - ners deep in

32

*cresc.* *f*

hill need And shed His blood for us\_ and did His Fa - ther's  
And turn to Christ a - lone\_ through Whom we can be

*cresc.* *f*