

O What a Sacrifice

Words and Music by
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 Arranged by Michael Hill, Jr.

Freely; with reverence and awe ♩ = ca. 66

Musical score for the first system. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Freely; with reverence and awe' with a quarter note equal to approximately 66 beats per minute. The music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a *pp* (pianissimo) dynamic. The vocal line starts with a *mf* (mezzo-forte) dynamic and includes a triplet of eighth notes marked *8va* (octave) and a slur. The piano accompaniment consists of sustained chords and a simple bass line.

Musical score for the second system, starting at measure 5. The tempo changes to 'A little faster' with a quarter note equal to approximately 72 beats per minute. The piano part includes a *poco rit.* (poco ritardando) marking and a *loco* (ad libitum) section. The dynamic changes to *f* (forte). The vocal line continues with a triplet of eighth notes marked *8va* and a slur. The piano accompaniment features a more active bass line with triplets and a *f* dynamic marking.

LADIES in unison (opt. solo)

Musical score for the third system, starting at measure 10. The vocal line is for ladies in unison (optional solo) and begins with a *p* (piano) dynamic. The lyrics are: 'The heav - ens stood ___ in si - lence as the'. The piano accompaniment continues with a *p* dynamic, featuring sustained chords and a simple bass line.

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13

an-gels gath-ered 'round, and the King of Glo - ry knelt and laid His po-wer

16 *poco rit.* *a tempo*

down. Then He left the throne of Heav - en to be -

MEN in unison (opt. solo) *mp*

poco rit. *mp a tempo*

18 *add LADIES (or solo)*

come a ti - ny seed, and the pro - mise was ful - filled: a

20 *poco rit.*

vir-gin would con - ceive. What did He see?

poco rit. *mf*

24

What made Him leave? Why would the great Cre-a-tor leave— His

27 *div.* *me.*

throne and come to earth for me, for me— O, what a

div.

3 3

30 *f*

sac - ri - fice that Je - sus paid!

33

No great - er sac - ri - fice could He have

36

made. Such love, how can it be? God be - came flesh for me.

40

He paid too great a price. O, what a

unis.

unis.

43

LADIES *mf*

sac-ri-fice! The

mf

47

an-gry crowd stood mock-ing as they laughed and scorned His name. With a

mf

49

cross up-on___ His back, He fell be-neath the pain. Then up-

MEN *mf*

52

add LADIES

on a rug - ged hill - side they cru - ci-fied God's Son, and the

54

div.

pro-mise was___ ful-filled: the Per - fect Lamb had come.

div.