

O Holy Night

S.A.T.B. Choir

Words by John S. Dwight

Music by Adolphe Adam
Arranged by Glenn Christianson

Piano

The piano introduction consists of three measures in 4/4 time. The right hand features a continuous eighth-note triplet pattern, while the left hand plays a steady bass line of quarter notes. The first measure is marked *mp*, and the second measure is marked *cresc.*

This system includes the vocal line and piano accompaniment for the second system. The vocal line begins with a rest for four measures, then enters with the lyrics "1. O ho - ly night! _____ the". The piano accompaniment continues with the triplet pattern, marked *mf* in the second measure and *mp* in the third. The piano part includes a crescendo hairpin.

This system includes the vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics "stars are bright - ly shin - ing, It is the night of the dear Sav - ior's". The piano accompaniment continues with the triplet pattern, marked *mp*. The system concludes with a change in time signature from 4/4 to 2/4 and back to 4/4.

10

birth; Long lay the world in

13

sin and er - ror pin - ing, Till He ap-peared and the soul felt its

cresc.

16 *mf*

worth. *mf* A thrill of hope the wea-ry world re-joic - es, For yon - der breaks a

mf

20 *f*
 new and glo-rious morn; Fall on your knees, O

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It begins with a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a half note G4. The lyrics 'new and glo-rious morn;' are aligned with the first six notes. The piano accompaniment starts with a bass clef and provides harmonic support with chords and single notes.

f 3 3 3 3 3 3 3 3

The piano accompaniment for the first system features a series of triplet eighth notes in the right hand, starting from the second measure. The left hand plays a steady bass line with chords. The dynamic marking *f* is present.

23 hear the an - gel voic - es! O night di -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a longer note value for 'hear' and 'O night'. The piano accompaniment continues with triplet patterns in the right hand.

3 3 3 3 3 3 3 3

The piano accompaniment for the second system continues with triplet eighth notes in the right hand and a bass line in the left hand.

26 vine, O night when Christ was born! O

The third system of music continues the vocal line and piano accompaniment. The vocal line has a longer note value for 'vine, O night'. The piano accompaniment continues with triplet patterns in the right hand.

3 3 3 3 3 3 3 3 3 3 3 3

The piano accompaniment for the third system continues with triplet eighth notes in the right hand and a bass line in the left hand. A 'sub' marking with a dashed line is present at the end of the system.