

# Open Our Eyes

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Moderato *rit.* *p a tempo*

Soprano  
Alto  
Tenor  
Bass

O - pen our eyes, O  
O - pen our eyes, O  
O - pen our eyes, O  
*p Quasi recit. Solo ad lib.* *rit.* *a tempo* Tutti *p*  
O - pen our eyes, O

Organ

*p* *rit.* *a tempo*

7 *cresc.* *mf* *pp subito* *p*

lov-ing and com-pass-ion-ate Je - sus, that we may be-hold  
*cresc.* *mf* *pp subito* *p*

8  
lov-ing and com-pass-ion-ate Je - sus, that we may be-hold  
*cresc.* *mf* *pp subito* *p*

7  
lov-ing and com-pass-ion-ate, Je - sus, that we may be-hold  
*cresc.* *mf* *pp subito* *p*

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Thee, that we may be-hold\_ Thee, walk - ing be - side us,

Thee, that we may be-hold\_ Thee, walk - ing be - side us,

8 Thee, that we may be-hold Thee, walk - ing be - side us,

Thee, that we may be-hold\_ Thee, walk - ing be - side us,

walk - ing be - side \_\_\_\_\_ us \_\_\_\_\_ in our sor - row.

walk - ing be - side \_\_\_\_\_ us \_\_\_\_\_ in our sor - row.

8 walk - ing be - side \_\_\_\_\_ us \_\_\_\_\_ in our sor - row.

*cresc.* *mf* *p* *rit. e dim.*

walk - ing be - side \_\_\_\_\_ us \_\_\_\_\_ in our sor - row.

*cresc.* *mf* *p* *rit. e dim.*