

A Word from the Publisher

I am glad that Jesus came to earth 2000 years ago, leaving heaven's glory to be born in the little village of Bethlehem. I know that Jesus Christ is divine, and He is the eternal Son of God.

I am thankful that Jesus came and lifted me out of the miry clay of sin over twenty nine years ago. There is nothing in this world that compares with being saved!

I am excited that Jesus is coming again! I am eager for Christ to come—with one exception: I know that everyone is not ready.

My prayer is that this new musical by Glenn & Jan Christianson, *Maranatha! The Lord Is Come*, will point many to our soon coming Savior!

Longing to hear, "Well done."

Byron Foxx
President,
Bible Truth Music

Companion Materials

Choral Book	MTL-BK-01
Spiral Book	MTL-SBK-01
Stereo Listening Cassette	MTL-CR-01
Sound Trax CD	MTL-STCD-01
Sound Trax Cassette	MTL-STCS-01
Rehearsal Trax (set of 2 cassettes)	MTL-RHTX-01

No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopy, recording, or any information storage and retrieval system, without permission from the publisher.

MARANATHA!

THE LORD IS COME

Maranatha! The Lord Is Come.....	2
Christmas Singalong	8
Something Different Tonight	20
Thus Was He Born	27
The King Is Coming Again	34
Do You Love His Appearing?	43
While Shepherds Watched Their Flocks	48
Simply Trusting	53
Maranatha! The Lord Is Come—Reprise	56
Program Script	62
Program Suggestions	77
Simplified Script (with Scripture only).....	78
Christmas Singalong Words (for bulletin)	80
Program Summary (for technical crew)....	Inside Back Cover

Cover design by Mike Moreau
Music typesetting by Deanna Gardner

© Copyright 2001 by Bible Truth Music.
P.O. Box 1881, Newport News, VA 23601
Phone: 757-596-9956
Email: btm@integrityonline18.com

All rights reserved. Printed in USA.

The *Authorized (King James) Version* of the Bible is used in this publication.
Note: Italics denote emphasis for speech purposes only. They are not intended to be an accurate transcription of the KJV use of italics.

Maranatha! The Lord Is Come

S.A.T.B. Choir

Words & Music by Glenn & Jan Christianson

♩ = 110

5

rit.

9

unis.

1. From the heav - ens a - bove our
(2. In a) mo - ment of time He's

a tempo

13

Sav-ior Left the splen-dors of glo-ry bright. With a hum-ble birth Je-sus
com-ing, King of Kings and the Lord of Lords, Lead-ing heav-en's throng in a

17

came to earth. Mar-a - na-tha! The Lord is come. But His pur-pose as our Re -
joy-ful song. Mar-a - na-tha! The Lord is come. Sa-tan's forc-es will be de -

21

deem-er Was to lay down His life that day. Je-sus died for men; then He
feat-ed! Ev-er-more we shall live with Him, Free from sin and strife with e -

Christmas Singalong

S.A.T.B. Choir and Congregation

Choir only
ff *unis.* *Arr. by Glenn Christianson*

$\text{♩} = 100$

Joy to the world! the Lord is come:

f *ff*

Joy to the world! the Lord is come: Let earth re-ceive her King; Let

8

earth re-ceive her King!

mf *f*

13 *f* Choir and congregation

* Thou didst leave Thy throne and Thy king-ly crown, When Thou cam-est to earth for

17

me; But in Beth-le-hem's home was there found no room For Thy

Something Different Tonight

S.S.A.

Words & Music by Glenn & Jan Christianson

J = 130

unis.

1. What's in the air that makes it dif-f'rent to - night?

Stars in the sky are shi - ning ev - er so bright.

O - ver this place there shines a ho - ly light.

17

What's in the air that makes it dif-f'rent to - night?

21

Shep-herds on the hill-side hear the an-gels sing,

25

"Glo - ry to God! All hail the new-born King!"

Thus Was He Born

S.A.T.B. Choir

Words & Music by Glenn & Jan Christianson

Reflectively $\text{♩} = 100$

mp

5 *mp*

1. Thus was He born _____ in low-ly man-ger of hay. _____

mf

9 *mf*

Thus was He born, _____ the Fa-ther's love to dis-play. _____

13

Thus was He born, the Man of Gal - i - lee,

17

Leav - ing His throne to die on Cal - va - ry.

21 *mp*

Thus was He born, no crowds, no crown for the King.

mp

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems, each with a measure number (13, 17, and 21) at the beginning. The lyrics are written below the vocal staves. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal parts have long, flowing lines with many ties, indicating a slow tempo. The first system (measures 13-16) ends with a repeat sign. The second system (measures 17-20) also ends with a repeat sign. The third system (measures 21-24) begins with a mezzo-piano (*mp*) dynamic marking and ends with a repeat sign.

The King Is Coming Again

S.A.T.B. Choir, Soprano & Tenor Solos

Expressively

Words & Music by Glenn & Jan Christianson

The musical score is written in 4/4 time. The piano introduction (measures 1-3) is marked *mp* and *Expressively*. It features a treble and bass clef with various chords and melodic lines. The vocal entry begins at measure 4 with a Tenor solo. The lyrics are: "1. In Pi-late's hall they scourged our Lord and mocked His ho - ly name: 'All hail the King of Jews!' they loud-ly cried. They". The piano accompaniment continues throughout the vocal lines, providing harmonic support.

4

Tenor solo

1. In Pi-late's hall they scourged our Lord and

7

mocked His ho - ly name: "All hail the King of Jews!" they loud-ly cried. They

10

nailed Him to a rug - ged tree and left Him there to die, The

12

Soprano solo
mf

King of Kings with wound-ed, ri-ven side. 2. They

15

took His bod - y from the cross and laid Him in the tomb. All

mf

Do You Love His Appearing?

T.T.B.B.

Words & Music by Glenn & Jan Christianson

mf $\text{♩} = 95$

mf unis.

Do you love His ap - pear-ing? Do you love His ap - pear - ing? Does your

cresc.

soul long for Je - sus, for Je - sus a - lone? There'll be no tears or

Mel.

cresc.

14 *f*

sor-row in that bless-ed to - mor-row When our Sav-ior re - turns for His

19 *mf* Unison or baritone solo

own.
1. Will you love His ap - pear-ing when He comes in the
[2. Do you] love His ap - pear-ing? Are you liv - ing each

24 *All sing*

sky? Are you long - ing to meet Him and to greet Him on high? Will your
day In o - be-dience to Je - sus? Are you walk - ing His way? Do you

Mel.

While Shepherds Watched Their Flocks

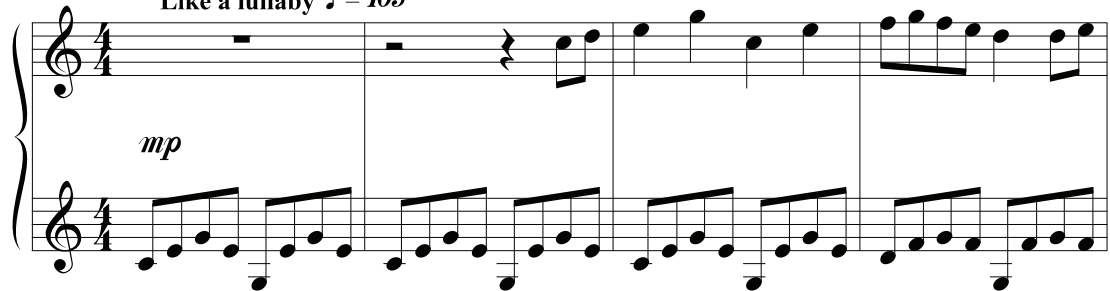
Children's Choir and S.A.T.B. Choir

Derek: Luke 2:8 "And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. "

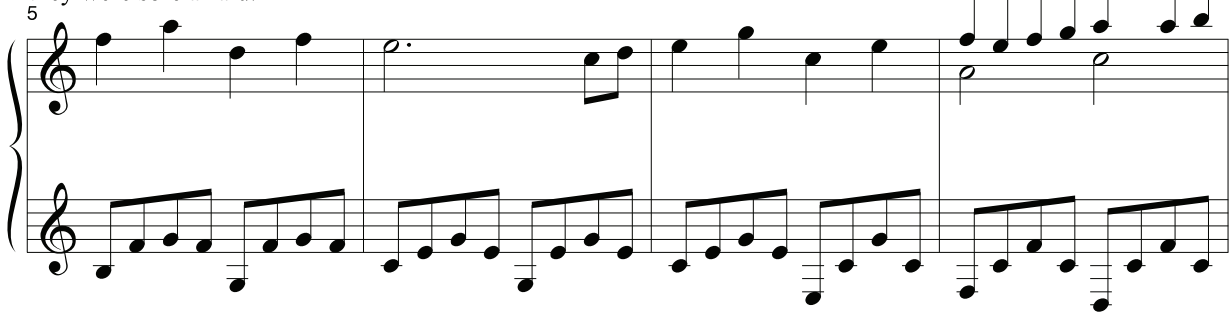
Nahum Tate

Music & arranged by Glenn & Jan Christianson

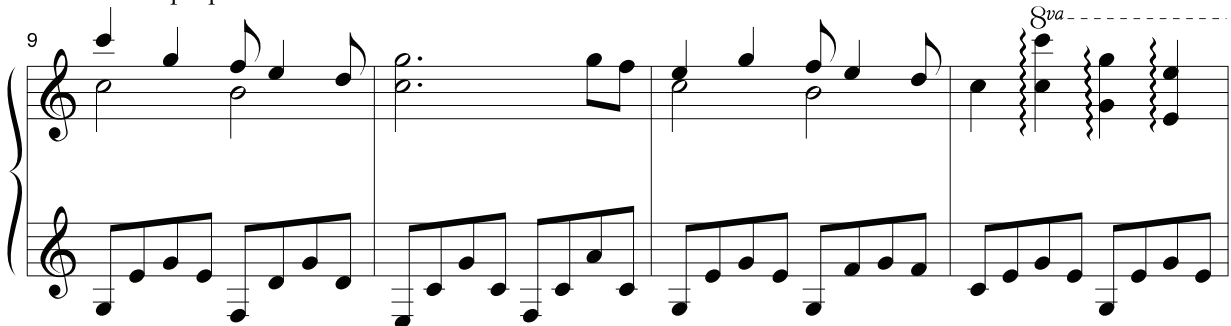
Like a lullaby ♩ = 105



Luke 2:9 "And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. "



Luke 2:10 "And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people."



13 *mp* Child or children's choir

Solo

1. While— shep-herds watched their flocks— by— night, All— seat-ed on the

(8va)-----

17

ground, The— an-gel of the Lord— came— down, And— glo - ry shone— a -

(8va)-----

21

round, and— glo - ry shone— a - round.

mf

2. "Fear

(8va)-----

Simply Trusting

Baritone Solo

Edgar Page Stites

Glenn Christianson

mp $\text{♩} = 80$

5 *mp*

1. Sim-ply trust-ing ev-'ry day, Trust-ing through a storm-y way;
2. Sing-ing if my way is clear, Pray-ing if the path be-drear;

9

E-ven when my faith is small, Trust-ing Je-sus, that is all.
If in dan-ger, for Him call; Trust-ing Je-sus, that is all.

13

Bright-ly does His Spir - it shine In - to this poor heart of - mine;
Trust-ing Him while life shall last, Trust-ing Him till earth be - past;

17

While He leads I can - not fall; Trust-ing Je-sus, that is all.
Till with - in the jas - per wall, Trust-ing Je-sus, that is all.

21

mf

Sim - ply trust - ing! Hear Him call. Sim - ply trust - ing Je - sus, that is

25

1. all. 2. all.

mp *dim.*

29

mp *mf* *mp*

Sim-ply trust-ing Je-sus, that is all.

mp *mf* *mp*

8vb₋₁

The image shows a musical score for a song. It consists of two systems of music. The first system starts at measure 25 and has two endings. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a first ending with a whole note and a second ending with a half note. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and common time. It includes dynamic markings of *mp* (mezzo-piano) and *dim.* (diminuendo). The second system starts at measure 29 and continues the vocal line with the lyrics 'Sim-ply trust-ing Je-sus, that is all.' The piano accompaniment continues with dynamic markings of *mp*, *mf* (mezzo-forte), and *mp*. The score ends with a double bar line and an 8vb₋₁ marking in the bass staff.

Maranatha! The Lord Is Come— Reprise

S.A.T.B. Choir

I Cor. 15:52 (ONE MAN) In a moment, (ALL TENORS) in the twinkling of an eye, (ALL MEN) at the last trump: (MEN & ALTOS) for the trumpet shall sound, (EVERYONE) and the dead shall be raised incorruptible, AND WE SHALL BE CHANGED!

$\text{♩} = 105$

Repeat while choir reads scripture

Words & Music by Glenn & Jan Christianson

mp *f*

f unis.

In a mo-moment of time He's com-ing, King of Kings and the Lord of

Lords, Lead-ing heav-en's throng in a joy-ful song. Mar-a - na-tha! The Lord is

60

lu-jah! Hal-le-lu-jah!) And He shall reign for ev - er and ev - er. Mar-a-

64

na - tha! — The Lord is come. —

rit. *cresc.*

MARANATHA! THE LORD IS COME

Script

Music: Maranatha! The Lord Is Come

(This is a suggested introduction for the Pastor. Each Pastor will adapt the introduction to his own church and his own personality.)

PASTOR: We would like to welcome all of you to our annual Christmas musical presentation. The singers and actors have worked long and hard to make this Christmas time special for all of us here tonight. Christmas time— isn't that an odd expression? We don't talk about birthday time or anniversary time or Easter time do we? But Christmas is all about time, isn't it? The scripture says in Galatians 4:4, "When the fulness of the time was come, God sent forth His Son." When Jesus came to this earth the first time to be born in a stable in Bethlehem, few people realized that God was personally stepping into time. Only the mysterious wise men of the East read the signs of the times in the stars and journeyed hundreds of hazardous miles to bow before the baby King. The rough shepherds, on the other hand, were taken completely by surprise by the voice of the angel Gabriel that announced Christ's birth and the heavenly choir of angels that hovered over the hillside. I can imagine that some poor shepherd kissed his wife and children good bye that evening and trudged off to work dreading another lonely, boring night on the cold hillside. He had no inkling that the glory of God was going to break through on that particular evening. In the same way, most of us go through our lives never thinking that tonight we could meet God—that Christ could step out on that cloud and make another appearance on this earth. In I Thessalonians 4:17 we read, "Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord." Perhaps a few of us are like the wise men of the East, studying the signs of the times and understanding that God has a perfect time for everything—just like the clockwork of the stars—and that the time is drawing near for the Star of Jacob to appear again.

Now we invite you to join the choir as we sing some favorite Christmas carols. Our choir director will cue you when it's your turn to sing. Thanks again for joining us tonight. Maranatha! The Lord is Come.

Music: Christmas Singalong

Scene 1—Matt and Darcy Salem's Kitchen

(The narrator enters and addresses the audience. If performed by a woman, she should be dressed very professionally—perhaps in a woman's dark suit. Later the narrator will be the host for a national news magazine television show. Her name is Gabriell Sanchez.)

Narrator (Gabriell): Our story is a simple one. Two men—Matt Salem and Aaron Welling—have grown up together in the same neighborhood, attended the same schools, majored in journalism at state college and worked in the same industry—the TV news business. They were the best of friends in their school days and though work has led them separate ways, they still keep in touch. Matthew is the most visible: as an investigative reporter for World News Network he appears almost nightly on television. Aaron works behind the scenes, producing popular cable network shows. Both men are highly successful. Their futures are bright! Someone once said that they were like “twin sons of different mothers.” But there is a profound unseen difference.

Their senior year of college, Matt and Aaron were living in a frat house together. One Tuesday evening, three students from a local Christian campus outreach dropped by offering literature and an invitation to one of their meetings on Saturday night at the student union. Though the two wild fraternity brothers poked some fun at the “Jesus People,” on Saturday night when Matt went partying, Aaron found his way over to the religious service. He returned that night a changed person. Aaron never drank or partied or caroused again. The change in his life was so radical that everyone noticed—especially Matt. While they continued to be friends, they both knew that something had come between them that would forever change the nature of their relationship.

Now twelve years have passed. Matt and Aaron rarely see each other as they pursue their careers. But they send cards at Christmas and occasionally call. It is Thanksgiving Day. The turkey and dressing is in tatters on the dining room table; and Matt, his Dad, and two of the uncles are watching football. His wife Darcy and the other women are in the sunroom surveying the holiday newspaper and planning their assault on the malls for Friday. Derek, their eight-year-old, is watching *The Great Pumpkin* on a video in his room. The telephone rings.

(Darcy enters and answers the telephone.)