

Revival

PIANO SOLOS

Piano Arrangements by Bill Westin

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All the arrangements in this book are available on a listening CD available from the publisher.



Bible Truth Music

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Onward, Christian Soldiers

Music by Arthur S. Sullivan
Arranged by Bill Westin

The musical score is written for piano in E-flat major (three flats) and common time (C). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The melody in the treble staff is composed of chords and some eighth-note passages, while the bass staff features a steady eighth-note accompaniment. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes a mezzo-forte (*mf*) dynamic marking. The piece concludes with a final chord in the treble staff.

Sound the Battle Cry

Music by William F. Sherwin
Arranged by Bill Westin

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts at measure 5. The third system, starting at measure 9, features a forte (*f*) dynamic and includes triplets in the treble staff and a melodic line (*mel.*) in the bass staff. The fourth system, starting at measure 13, also includes a melodic line (*mel.*) in the treble staff. The piece concludes with a final chord in common time, with a 2/4 time signature change indicated in the final measure of the bass staff.

And Can It Be that I Should Gain?

9

Music by Thomas Campbell
Arranged by Bill Westin

The musical score is written for piano in G major (one sharp) and common time. It consists of four systems of staves. The first system begins with a forte (*f*) dynamic. The second system starts at measure 6 and includes a mezzo-forte (*mf*) dynamic. The third system starts at measure 11 and includes a forte (*f*) dynamic. The fourth system starts at measure 16 and includes a mezzo-forte (*mf*) dynamic and a melodic line (*mel.*) in the right hand. The score features a variety of chordal textures and melodic lines, with some measures containing triplets or beamed eighth notes.

6

f

mf

11

f

16

mf

mel.

Jesus Saves

Music by William J. Kirkpatrick
Arranged by Bill Westin

The musical score for 'Jesus Saves' is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has one sharp (F#). The score is divided into four systems, each containing two staves. The first system begins with a forte (*f*) dynamic. The second system starts at measure 5 and includes a mezzo-forte (*mf*) dynamic. The third system starts at measure 10 and includes a forte (*f*) dynamic. The fourth system starts at measure 15 and includes a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as chords, single notes, and triplets. A double bar line with repeat dots appears at the end of the third system, indicating a repeat of the preceding material. The piece concludes with a final chord in the fourth system.

5

f

mf

10

f

15

mp