


# Sing, O Sing

TTBB

Words and Music by

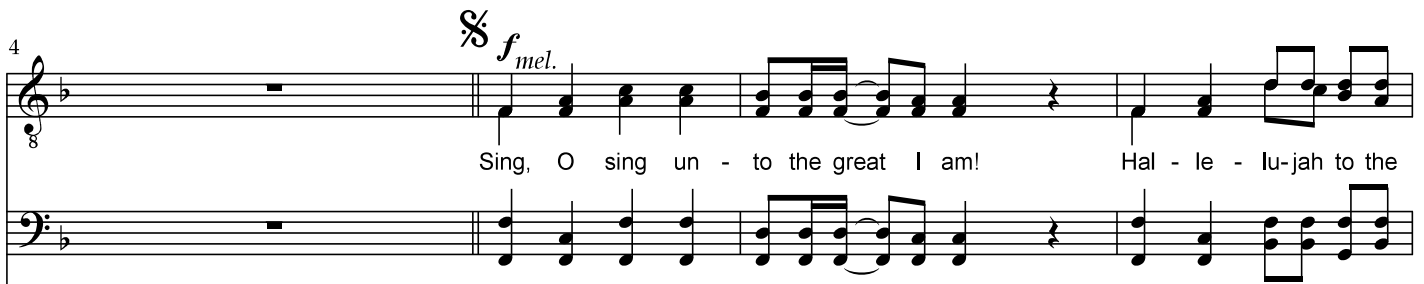
**JASON S. PRISK**

Arranged by Glenn Christianson



Piano introduction in 4/4 time, marked *f*. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

4 *f mel.*



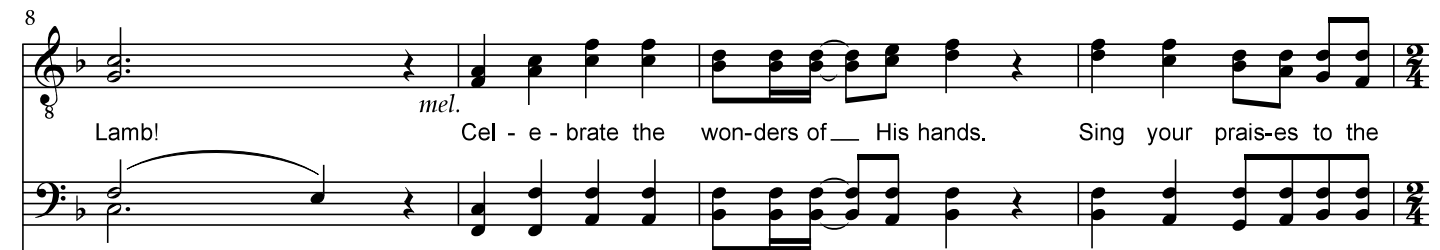
Sing, O sing un - to the great I am! Hal - le - lu-jah to the

Vocal line starting at measure 4, marked *f mel.* The piano accompaniment continues with a similar rhythmic pattern.



Piano accompaniment for the second line of lyrics, continuing the melodic and harmonic themes.

8 *mel.*



Lamb! Cel - e - brate the won-ders of His hands. Sing your prais-es to the

Vocal line starting at measure 8, marked *mel.* The piano accompaniment continues with a similar rhythmic pattern.



Piano accompaniment for the third line of lyrics, concluding the piece with a final chord.

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12 *2nd time to Coda*  $\Theta$  *mf*

great I Am! He lift-ed me from the

16 *mel.*

depths of my sin, Placed my feet upon a stone. Now I can tell of His

20 *D.S. al Coda*  $\S$   $\Theta$  CODA

won-der-ful love, and now I can come before His throne. Am!

24

His Name is high a-bove an-y oth-er name. *mel.* We will sing the glad re-

28

frain. *mel.* "He has re-deemed me and called me His own." I will for-ev-er pro-

32

calim, for-ev-er pro-claim. *mel.* Sing, O sing un-to the great I Am!