

Sitting at the Feet of Jesus

UNKNOWN

Arranged by W. Elmo Mercer

SSA TRIO or ALL LADIES

mp (Mel. in 2nd part)

Legato

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The first system starts with a vocal line that is silent, followed by a piano introduction. The second system begins with a vocal line starting on the fourth measure. The third system begins with a vocal line starting on the seventh measure. The piano accompaniment includes markings for *mp*, *8^{vb}*, and *loco*.

Sit - ting at the feet of

4
Je - sus, oh, what words I hear Him say;

7
Hap - py place so near, so pre - cious! May it find me there each

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