

Something Different Tonight

S.S.A.

Words & Music by Glenn & Jan Christianson

$\text{♩} = 130$

The musical score is written for a three-part setting (S.S.A.) in G major and 2/2 time. It begins with a piano introduction of four measures. The vocal parts enter at measure 5 with the instruction 'unis.'. The lyrics are: '1. What's in the air that makes it dif-f'rent to - night? Stars in the sky are shi-ning ev-er so bright. O-ver this place there shines a ho-ly light.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and moving lines.

5 *unis.*

1. What's in the air that makes it dif-f'rent to - night?

9 Stars in the sky are shi-ning ev-er so bright.

13 O-ver this place there shines a ho-ly light.

17

What's in the air that makes it dif-f'rent to - night?

21

Shep-herds on the hill-side hear the an-gels sing,

25

"Glo - ry to God! All hail the new - born King!"

29 *unis.*
I know there's some-thing dif - f'rent; to - night is not the

33
same. I can tell there's some-thing dif - f'rent;

37 *unis.*
know there's some-thing dif-f'rent to - night.

41

45

Ooo

Opt. Alto solo

2. What's in the air that makes it dif-f'rent to - night?

49

Ooo

Come to the man-ger, see the Lord of Light.