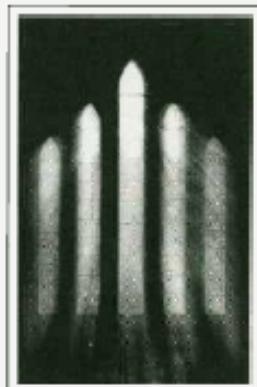


PIANO ARRANGEMENTS BY
HAROLD DECOU

SONGS of INVITATION



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Have You Any Room for Jesus?

C. C. WILLIAMS
 Arr. by Harold DeCou

1 *Pleadingly*

mf *rall.* *mp a tempo*

5

10

mf *rall.*

15

a tempo *rall.*

Come to Jesus

BYRON FOXX
 Arr. by Harold DeCou

In a moderate tempo

1

Musical notation for measures 1-5. The piece is in 4/4 time. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a series of chords and eighth notes. The bass staff contains a simple bass line. A bracket below the bass staff indicates the first five measures. The tempo is marked "In a moderate tempo".

6

Musical notation for measures 6-9. The second system continues the piece. The treble staff has a dynamic marking of *mp* and the tempo is marked "a tempo". The bass staff continues the bass line. A bracket below the bass staff indicates measures 6-9.

10

Musical notation for measures 10-14. The third system continues the piece. The treble staff features a melodic line with a slur over measures 10-14. The bass staff continues the bass line. A bracket below the bass staff indicates measures 10-14.

Expressively

15

Musical notation for measures 15-18. The fourth system continues the piece. The treble staff has a dynamic marking of *mf* and a fermata over the final measure. The bass staff continues the bass line. A bracket below the bass staff indicates measures 15-18. The tempo is marked "Expressively".

Almost Persuaded

PHILIP P. BLISS
 Arr. by Harold DeCou

1 *Rather slowly, expressively*

p

mel. mp

4

p

p

7

p

p

10

mf

Softly and Tenderly

WILL L. THOMPSON
 Arr. by Harold DeCou

1 *Gently*

p *mp* *mf*

4

mp

9

14

mf *rall.* *ten.* *ten.*