

# Stand for the Right

Words and Music by  
JIM EDENS

Arranged by Steve & Jennifer Hall

Earnestly ♩ = 75

*mp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *mp* (mezzo-piano).

MEDIUM VOICE SOLO

*mp*



5

The vocal line begins at measure 5. It features a melodic line with quarter and eighth notes. The first two verses are written below the staff.

1. We are liv - ing in a time of great con - fu - sion. The  
(2. It is) right - eous - ness that lifts up an - y na - tion, but

The piano accompaniment continues from the introduction. The right hand has a steady accompaniment of quarter notes, and the left hand has a similar accompaniment. The dynamic marking *mp* is maintained.

8


The vocal line continues at measure 8. It features a melodic line with quarter and eighth notes. The next two verses are written below the staff.

strug - gle still goes on for souls of men. Our free - doms are in per - il of de -  
sin is a re - proach to an - y land. The grace of God, the on - ly ex - plan -

The piano accompaniment continues from the previous section. The right hand has a steady accompaniment of quarter notes, and the left hand has a similar accompaniment. The dynamic marking *mp* is maintained.

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2nd time to Coda   
(to p. 38, m. 27)

11

*mf*

struc-tion, but we know, with Je - sus Christ, we will win! Stand for the  
a - tion, for the bless-ings we have seen, from His

CHOIR *mf*

Stand for the



Musical score for piano accompaniment, measures 11-13. The score is written for a grand piano with treble and bass clefs. The key signature is one sharp (F#). The music features a steady accompaniment with chords and moving lines in both hands.

14

right, \_\_\_\_\_ with all your might! Don't give in to the en-e-my's de -

right, \_\_\_\_\_ with all your might! Don't give in to the en-e - my's de -



Musical score for piano accompaniment, measures 14-16. The score is written for a grand piano with treble and bass clefs. The key signature is one sharp (F#). The music features a steady accompaniment with chords and moving lines in both hands. The dynamic marking *mf* is present at the beginning of measure 14.