

# Star of Hope - Opening Medley

Words and Music by  
**STEVE & JENNIFER HALL**  
 Arranged by Glenn Christianson  
 and Steve & Jennifer Hall

NARRATOR (*to be read before music begins*): "The people which sat in darkness saw great light; and to them which sat in the region and shadow of death, light is sprung up." [Matthew 4:16]

With excitement ♩ = 58

The piano introduction is in 6/8 time, starting with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a fermata over the first measure, while the left hand provides a steady eighth-note accompaniment. The dynamic shifts to forte (*f*) in the third measure.

5 *mf unis.*

Like a Star of Hope in the mid-night sky,

*unis.*

The vocal line begins at measure 5 with a mezzo-forte (*mf*) dynamic and a unison (*unis.*) instruction. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The lyrics are: "Like a Star of Hope in the mid-night sky,".

9

The piano accompaniment continues from measure 9, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

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# I Love Everything About Christmas

Words and Music by  
STEVE & JENNIFER HALL

Having fun ♩ = 135

mf

The piano introduction consists of two staves in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5  $\text{C}$  *f*

I love ev - 'ry-thing\_\_ a-bout Christ-mas!

This system includes the vocal line starting at measure 5, marked *f*. The lyrics are "I love ev - 'ry-thing\_\_ a-bout Christ-mas!". The piano accompaniment continues with chords and a bass line.

9

I love ev - 'ry-thing\_\_ a - bout this hap - py hol - i - day.

This system includes the vocal line starting at measure 9, with the lyrics "I love ev - 'ry-thing\_\_ a - bout this hap - py hol - i - day.". The piano accompaniment continues with chords and a bass line.

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# Star of Hope

Words and Music by  
**STEVE and JENNIFER HALL**  
 Arranged by Glenn Christianson  
 and Jennifer Hall

With excitement ♩ = 58

The musical score is arranged in three systems. The first system (measures 1-5) features a piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The second system (measures 6-11) continues the piano introduction, with a forte (*f*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The third system (measures 12-15) includes a vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and is marked *unis.* (unison). The piano accompaniment is marked *mf*. The lyrics are: 1. Bound by dark - ness, souls are dy - ing; blind - ed eyes that can - not see. 2. Grop - ing in the black of mid - night, lives are emp - ty, lost, un - done.

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# No Greater Love

Words and Music by  
**BRETT BEDWELL**  
 Arranged by Glenn Christianson  
 and Steve & Jennifer Hall

With emotion ♩ = 68

5

SOLO *mf*

1. There have been  
 (2. There is a)

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59

*mf* *mp*

miss so great a love? So great a love; no

*mf*

miss so great a love? So great a love;

*mf*

63

*rit.* *p*

great - er love than this. \_\_\_\_\_

*rit.* *mp* *p*

no great - er love than this. \_\_\_\_\_

*mp* *rit.* *p*

# Come to the Savior

with *Turn Your Eyes Upon Jesus*

Words and Music by

W. ELMO MERCER

Arranged by

W. Elmo Mercer and Jennifer Hall

Expressively ♩ = 85

*mp*

Come to the Sav - ior,

7

turn your eyes on Him. He longs to give you life with-out end.

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# I Will Sing Your Praises Forever

Words and Music by  
BYRON FOXX and  
STEVE & JENNIFER HALL

Joyfully ♩ = 114

5

*mf unis.*

I will sing — Your prais-es for-ev - er,

*unis.*

9

un - to You, — O LORD will I sing. — I will sing — Your

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# Star of Hope - Reprise

Words and Music by  
**STEVE & JENNIFER HALL**  
 Arranged by Glenn Christianson

With excitement ♩ = 58

*f*

Be - hold the

*mf* *f*

5

Light! Glo - ri - ous Light! Pierc - ing the dark - ness of the night. Light of the

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# Underscore 1

## "Turn Your Eyes Upon Jesus"

Music by HELEN H. LEMMEL  
 Arranged by W. Elmo Mercer  
 and Jennifer Hall

♩ = 70

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features a descending line of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5-9. The melody continues with a mix of eighth and quarter notes. The accompaniment remains consistent with the previous section, providing a harmonic foundation for the vocal line.

Musical notation for measures 10-14. The melody becomes more active with eighth-note patterns. The accompaniment continues to support the melody with a steady quarter-note bass line.

Musical notation for measures 15-19. The piece concludes with a *rit.* (ritardando) marking in measure 15, followed by a *a tempo* marking in measure 17. The melody ends with a final chord in the right hand and a sustained bass note in the left hand.

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# Underscore 2

## "Turn Your Eyes Upon Jesus"

Music by HELEN H. LEMMEL  
Arranged by W. Elmo Mercer  
and Jennifer Hall

The musical score is written for piano in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic marking. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes a *rit.* (ritardando) marking. The score concludes with a double bar line at the end of the fourth system.

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