

# Tell Me One More Time

Words and Music by  
**KERRY BAGGETT**  
 Arranged by Faye Lopez

Thoughtfully ♩ = 86

mf

The piano introduction consists of four measures in 4/4 time. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

4

mf

1. As I go to tell the sto - ry of God's a - maz - ing  
 unis. (2.) giv - en of our tal - ents, our treas - ures and our

The first system of the vocal line starts at measure 4. The vocal melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same bass line as the introduction.

The piano accompaniment for the second line of lyrics continues with the same bass line as the introduction.

8

grace, my eyes be-hold a lit-tle child with sad - ness in his  
 time. We've told a lost and dy-ing world of Je - sus' love sub -

div.

The second system of the vocal line starts at measure 8. The vocal melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same bass line as the introduction.

The piano accompaniment for the third line of lyrics continues with the same bass line as the introduction.

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