

# The Lord Is King!

Words and music by Brett Bedwell  
Arranged by Glenn Christianson

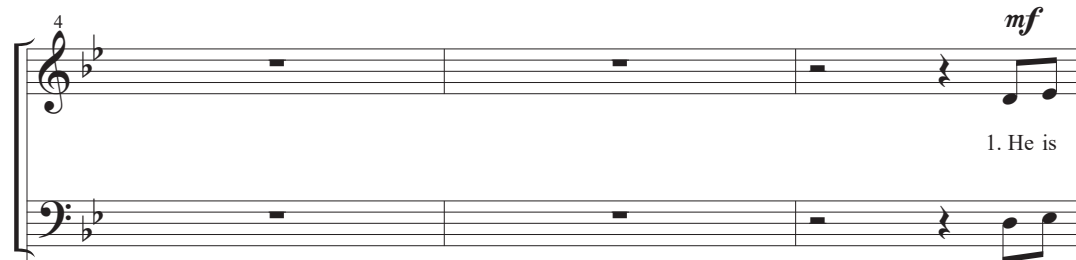
Piano



*f*

The first system of the piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The music is in a minor key and common time.

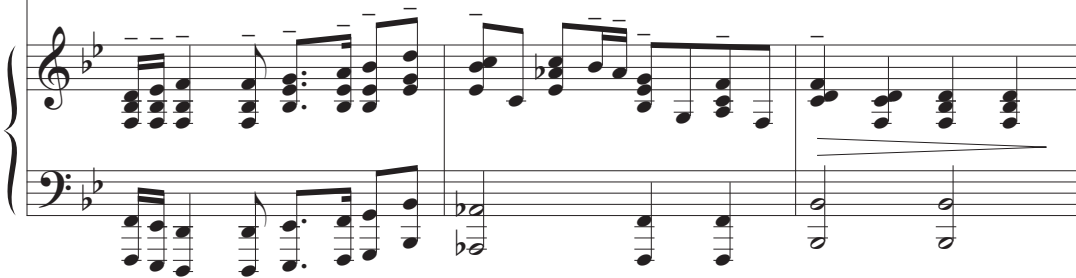
4



*mf*

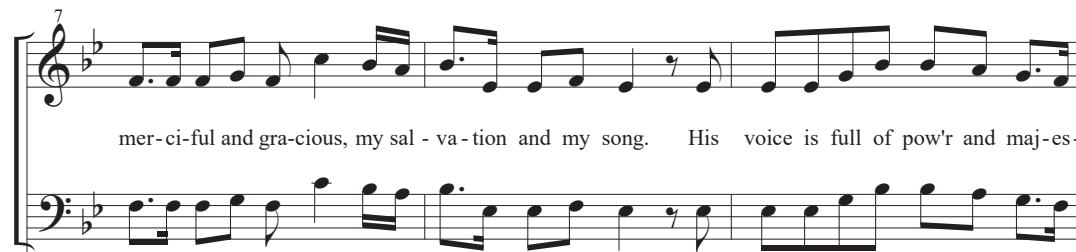
1. He is

The second system shows the vocal line starting at measure 4. The vocal staff has a whole rest for the first three measures, followed by the lyrics "1. He is". The piano accompaniment continues with the same rhythmic pattern.



The piano accompaniment continues through the second system, maintaining the rhythmic accompaniment for the vocal line.

7



mer-ci-ful and gra-cious, my sal - va - tion and my song. His voice is full of pow'r and maj-es-

The third system contains the vocal line starting at measure 7. The lyrics are "mer-ci-ful and gra-cious, my sal - va - tion and my song. His voice is full of pow'r and maj-es-". The piano accompaniment continues.

*mf*



The piano accompaniment continues through the third system, providing harmonic support for the vocal line.

# The Lord is King! - 2

10

ty. He is high a-bove all na-tions. No one else is like our God, and

Ooo

13

*cresc.* *f*

yet He reach-es down to res-cue me. The Lord is King! He is ex -

*cresc.* *f*

16

alt - ed. The Lord is King! Be-fore Him bow. The cru-ci -

*cresc.* *f*