

The Master's Call

Words and Music by
STEVE HALL
 Arranged by Jennifer Hall

With conviction

Piano introduction in 4/4 time, key of B-flat major. The right hand starts with a melody of eighth notes, followed by a triplet of eighth notes. The left hand provides a bass line with chords and single notes. Dynamics include *f* (forte) and *8^{vb}* (eight ledger lines below). Performance markings include *loco* and a triplet of 3.

4 *LADIES unison mf*

Can you hear the plea? _____

Vocal line (treble clef) and piano accompaniment (grand staff) for the first vocal line. The vocal line begins with a rest for 4 measures, then enters with the lyrics. The piano accompaniment provides harmonic support. Dynamics include *mf* (mezzo-forte).

8

— "Who will rise and go for Me? _____ Who will tell the ones I love, of the

Vocal line (treble clef) and piano accompaniment (grand staff) for the second vocal line. The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes.

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pre - cious blood, full and free?" _____ Can you hear the call? _____

MEN *unis. mf*

16

"Who will rise and give me all?" _____ Will you be the

19

one to stand? Will you heed the Mast-er's call? _____ I will fol-low

add LADIES div.
f
div.

23 **Him,** _____
Him, I will fol - low Him, sur-ren-der-ing all! _____ I will give my
Him, _____

27 _____
life, I will sac - ri - fice, for the Mast - er's call! _____

30 _____ high, _____
No moun - tain is too high, no moun-tain too high, no val-ley too
_____ high, _____