

The Old-Fashioned Way

Words by MRS. C. D. MARTIN
Music by W. STILLMAN MARTIN
Arranged by Glenn Christianson

mf unis.

My sin was old - fash-ioned, my guilt was old -

unis.

mf

This system contains the first four measures of the song. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The tempo and dynamics are marked as *mf unis.* (mezzo-forte, unison). The piano part includes a *mf* marking and a fermata over the first measure.

6

fash-ioned, God's love was old - fash-ioned, I know; _____ and the

know, ___ I know;

div.

div.

This system contains measures 5 through 8. It continues the vocal line with lyrics and piano accompaniment. The tempo and dynamics are marked as *div.* (diviso). A measure rest is indicated by a line with a fermata in the vocal line at the end of measure 7.

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