

# The Perfect Lamb

Words and Music by  
**CARY SCHMIDT**  
 Arr. by Michael Hill, Jr.

Freely

*mp* *rit.*

The piano introduction is in 4/4 time, featuring a treble and bass clef. The treble clef part begins with a series of chords and melodic lines, while the bass clef part provides a harmonic foundation with sustained chords and a simple bass line. The tempo is marked 'Freely' and the dynamics range from mezzo-piano (*mp*) to a ritardando (*rit.*).

4 In tempo ♩ = ca. 76

SOPRANO SOLO  
*mp*

Deep with - in His

This section begins at measure 4. The soprano part is a solo line starting with the lyrics 'Deep with - in His'. The piano accompaniment is in 4/4 time, marked 'In tempo' with a tempo of approximately 76 beats per minute. The dynamics are mezzo-piano (*mp*).

8

lov - ing heart, God knew that sin would have to die. Out of

This section begins at measure 8. The soprano part continues with the lyrics 'lov - ing heart, God knew that sin would have to die. Out of'. The piano accompaniment continues in 4/4 time, marked 'In tempo' and mezzo-piano (*mp*).

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