

The Value of One

Words and Music by
ERIC REPLOEG
Arranged by Glenn Christianson

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present.

Vocal entry in 4/4 time, key of B-flat major. The vocal line begins with a rest for 4 measures, followed by the lyrics "Go sound the". The piano accompaniment continues with the eighth-note pattern from the introduction. A forte (*f*) dynamic marking is present.

Piano accompaniment for the vocal entry. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present.

Vocal entry in 4/4 time, key of B-flat major. The vocal line begins with a rest for 7 measures, followed by the lyrics "horn! Strike up the choir! A sin-ner is saved, saved from the". The piano accompaniment continues with the eighth-note pattern from the introduction. A forte (*f*) dynamic marking is present.

Piano accompaniment for the vocal entry. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present.

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