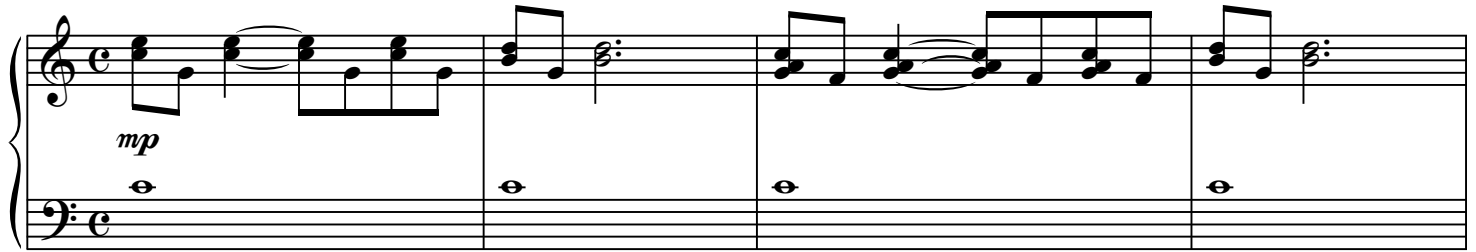


The Worship Song

S.A.B.

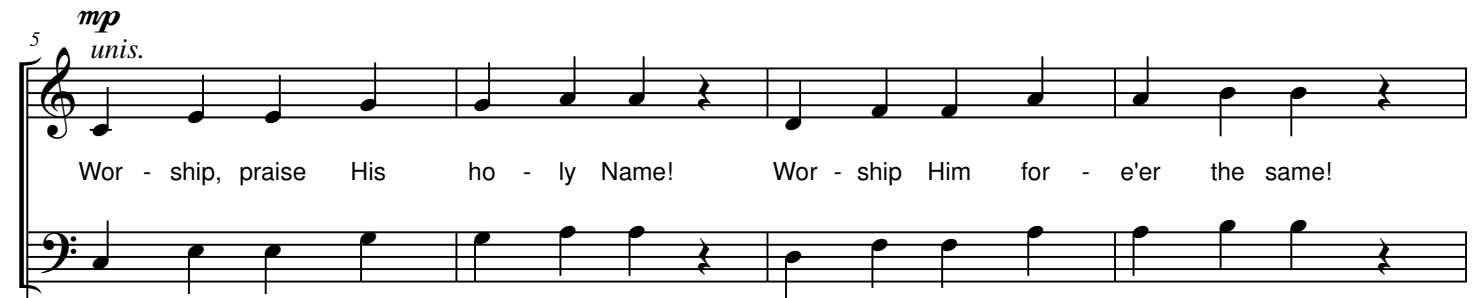
Words & Music by CLARENCE JONES

Arranged by Glenn Christianson



mp

Piano introduction in common time, featuring a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily whole notes.

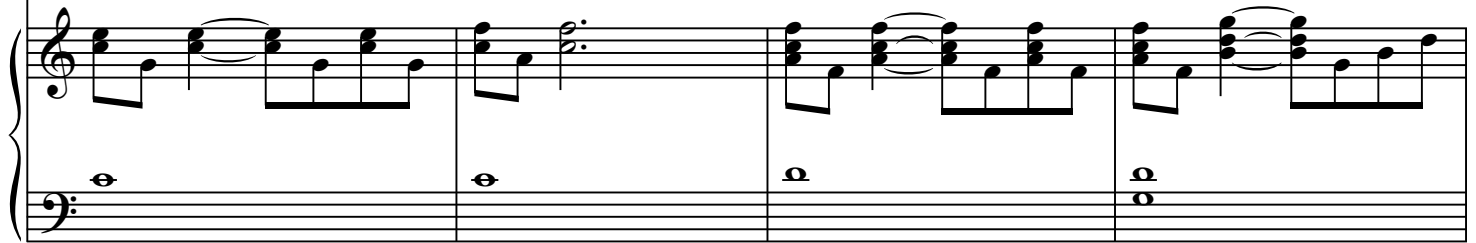


mp
unis.


5

Wor - ship, praise His ho - ly Name! Wor - ship Him for - e'er the same!

Vocal entry for Soprano, Alto, and Bass. The melody is in common time and includes lyrics. The piano accompaniment continues with a steady bass line.



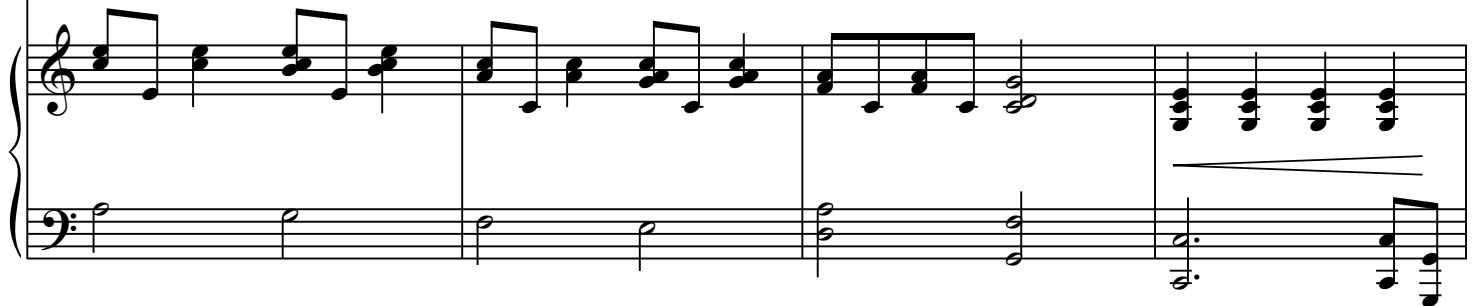
Piano accompaniment for the second system, continuing the melody and bass line from the previous system.



9

Wor - ship Fa - ther, Son and Ho - ly Ghost for - ev - er - more!

Vocal entry for Soprano, Alto, and Bass. The melody is in common time and includes lyrics. The piano accompaniment continues with a steady bass line.



Piano accompaniment for the third system, concluding the piece with a final chord and a short melodic flourish in the right hand.