

Thou Art Worthy, O Lord

REVELATION 4:9b, 11
 Music by GLENN CHRISTIANSON
 Arranged by Glenn Christianson

♩ = 76

mf

The piano introduction consists of three measures in 4/4 time. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple eighth-note bass line.

4

mf

Ho-ly, ho-ly, ho - ly, Lord God Al-might-y, which

The vocal line begins at measure 4. The melody is simple and follows the lyrics. The piano accompaniment continues with the same eighth-note pattern as the introduction.

4

The piano accompaniment continues for the second system, providing harmonic support for the vocal line.

7

was, and is, and is to come. Thou art wor - thy,

The vocal line continues at measure 7. The piano accompaniment remains consistent with the previous systems.

7

The piano accompaniment continues for the third system, concluding the piece.

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