

# Throw Out the Life-Line

Missions Conference - 2005  
Providence Baptist Church, Riverview, Florida

Words by E. UFFORD  
Music by RICHARD A. NICHOLS  
Arranged by Richard A. Nichols

With urgency ♩ = 100

mf

The piano introduction consists of four measures. The right hand plays a steady eighth-note accompaniment in G major (one sharp). The left hand plays a simple bass line with dotted half notes.

5 *mf* LADIES unison

Throw out the Life-Line a - cross the dark wave, there is a

The vocal line is a unison melody for ladies. The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted half notes in the left hand.

10

*mp*

broth - er whom some-one should save; some-bod - y's broth - er! Oh,

MEN unis. *mf* mel.

The second vocal line is a unison melody for men. The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted half notes in the left hand.

Copyright © 2009 by Bible Truth Music. All rights reserved.

PLEASE NOTE: Copying of this product is not covered by the CCLI license. For CCLI information call 1-800-234-2446.

15

*mf*

*div.*

who, then, will dare to throw out the Life-Line, his per - il to

20

*mf*

*mf*

share? \_\_\_\_\_ Throw out the Life-Line! Throw out the

25

Life-Line! Some-one is drift-ing, drift-ing a - way;

30

throw out the Life-Line! Throw out the Life-Line! Some-one is

35

sink - ing, sink - ing to - day.

40

*mp unis.*

Throw out the Life-Line with hand quick and strong:

*unis.*

*p*