

Victory Is Won

Words and Music by
BYRON FOXX
 Arranged by Glenn Christianson

Reflectively

p

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

5 *p* LADIES in unison

Up the hill called Cal - va-ry

The first vocal entry begins at measure 5. The vocal line is written in a soprano clef and starts with a whole rest, followed by a melodic phrase. The piano accompaniment continues from the previous system, with the right hand playing chords and the left hand playing a bass line.

9

went the Sav - ior will - ing - ly, suf - fer - ing in

The second vocal entry begins at measure 9. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with chords and a steady bass line.

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Freedom Isn't Free

Words and Music by
BRETT BEDWELL
 Arranged by Glenn Christianson

f

Free - dom, free - dom!

f *8va loco*

4 *LADIES unis. mf*

God gave to us our free - dom! We've

mf

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Mercy and Justice

Words and Music by
ERICK and BECKY McGRAW
 Arranged by Harold DeCou

In a moderate tempo

mf

The piano introduction consists of four measures in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature is three flats (B-flat major or D-flat minor).

5 *mf* LADIES

Once I was a reb-el, — lost and in sin,

The first vocal line (labeled 'LADIES') begins at measure 5. The piano accompaniment continues from the previous system. The lyrics are: "Once I was a reb-el, — lost and in sin,"

9

wan - d'ring in the dark - ness — no hope with - in;

The second vocal line begins at measure 9. The piano accompaniment continues. The lyrics are: "wan - d'ring in the dark - ness — no hope with - in;"

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molto rit. e dim.

75

jus - tice _____ met on that

molto rit. e dim.

loco

8vb-----

79

day. _____

day, when they met on that day. _____

day. _____

O What a Sacrifice

Words and Music by
CARY SCHMIDT
 Arranged by Michael Hill, Jr.

Freely; with reverence and awe ♩ = ca. 66

LADIES in unison (opt. solo)

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The Value of One

Words and Music by
ERIC REPLOEG
Arranged by Glenn Christianson

First system of piano accompaniment. Treble clef, bass clef, 4/4 time signature, key signature of three flats (B-flat major). The music begins with a forte (*f*) dynamic. The right hand features a melody of eighth notes with some triplets, while the left hand plays a steady eighth-note accompaniment.

Second system of music, starting at measure 4. It shows the vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and the lyrics "Go sound the". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

Third system of piano accompaniment. The right hand features a more complex texture with chords and moving lines, including some triplets. The left hand continues with the eighth-note accompaniment.

Fourth system of music, starting at measure 7. It shows the vocal line and piano accompaniment. The vocal line includes the lyrics "horn! Strike up the choir! A sin-ner is saved, saved from the". There are triplet markings above the notes in measures 8 and 9.

Fifth system of piano accompaniment. The right hand features a complex texture with chords and moving lines, including some triplets. The left hand continues with the eighth-note accompaniment.

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There's an Angel

with
Victory in Jesus
(TTBB / SATB)

Words and Music by
JASON S. PRISK
Arranged by Michael Hill, Jr.

With feeling ♩ = 66

5 *rit.* BASS solo *mp* *a tempo*

She hung her head in dis-belief, in

8

ag - o - ny and pain. Blood still run - ning down the cross

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What a Glorious Morn

Words by ALAN MAHAFFEY

Music by AMANDA SEXTON

Arranged by W. Elmo Mercer

With expression

5

Oh! What a glo - ri - ous morn - ing _____ when the

8va
loco

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Gold and Silver and Precious Stones

Words and Music by
CARY SCHMIDT
 Arranged by Michael Hill, Jr.

Gently ♩ = 70

6 *mp* MALE solo

Ev - 'ry man on earth is giv-en just one life.

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The Lord Is My Light

This arrangement dedicated to the memory of Kemp Bartlett
who first introduced us to this great song. - The Publishers

TRADITIONAL
Arranged by Debra Cook

5

ff *mf*

Lord is my light and my sal - va - tion, the Lord is my

ff *mf*

loco 8vb loco 8vb loco

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