

What Will You Do With His Love?

(S.A.T.B.)

Words and Music by
Glenn and Jan Christianson

TOM: Tonight I gave my heart to Jesus. Not only do you have a different husband, but our town will have a different Christmas Edition.

[Start piano introduction, with expression]

TOM (continued): Although the shepherds were the first publishers

Piano introduction for the first system, marked *p*. The music is in 2/4 time and B-flat major. The right hand features a simple melody with a descending line, while the left hand provides a steady accompaniment.

of the news of Christ's birth, tomorrow's edition will put it in writing for our entire list of subscribers. I've promoted Bill's article to the front

Piano introduction for the second system, marked *cresc.*. The melody continues with a slight increase in dynamics, and the accompaniment remains consistent.

page so that the Daily News Herald will do just that. Herald the News of Christ's birth!

11 All ladies
mp

Vocal and piano accompaniment for the first vocal line. The vocal line begins with a rest, followed by the lyrics "1. Now that you've". The piano accompaniment is marked *mp*.

Vocal and piano accompaniment for the second vocal line. The vocal line continues with the lyrics "seen Him, Je - - sus Christ the Lord, What". The piano accompaniment continues with the same accompaniment.

will you do with His love?

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "will you do with His love?". The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands.

19 All men *mp*

Will you re - ceive Him,

The second system begins with a measure rest in the vocal line, indicated by a box containing the number "19". Above the rest is the instruction "All men" and the dynamic marking "*mp*". The vocal line then continues with the lyrics "Will you re - ceive Him,". The piano accompaniment continues with similar harmonic support.

cresc.

Christ the Liv - ing Word, The Sav - - - ior

cresc.

The third system features a vocal line and piano accompaniment. The vocal line has a fermata over the first measure and then the lyrics "Christ the Liv - ing Word, The Sav - - - ior". The piano accompaniment includes dynamic markings "*cresc.*" in both the upper and lower staves, indicating a crescendo in the music.

mf

sent from a - bove? He

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics "sent from a - bove?" followed by a long horizontal line and then the word "He". A dynamic marking of *mf* is placed above the staff. The middle staff is a bass line in bass clef, also in one flat, with a long horizontal line above it. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) in one flat, featuring chords and a melodic line in the bass clef. A dynamic marking of *mf* is placed above the piano staff.

27

died for you on Cal - va - ry, His pre - cious blood He

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains the lyrics "died for you on Cal - va - ry, His pre - cious blood He". A dynamic marking of *mf* is placed above the staff. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff, featuring chords and a melodic line in the bass clef. A dynamic marking of *mf* is placed above the piano staff.

cresc. *f*

shed; But the grave could not con - tain Him, He

cresc. *f*

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains the lyrics "shed; But the grave could not con - tain Him, He". A dynamic marking of *cresc.* is placed above the staff, and a final dynamic marking of *f* is placed above the word "He". The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff, featuring chords and a melodic line in the bass clef. A dynamic marking of *cresc.* is placed above the piano staff, and a final dynamic marking of *f* is placed above the piano staff.

mf

35

rose up from the dead. And all who trust His

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "rose up from the dead. And all who trust His". The piano accompaniment consists of chords and moving lines in both hands.

name Will ne - ver be the same. "For

The second system continues the vocal line with the lyrics "name Will ne - ver be the same. 'For". The piano accompaniment continues with similar harmonic support.

who - so - ev - er will may come."

The third system concludes the vocal line with the lyrics "who - so - ev - er will may come." The piano accompaniment features a crescendo leading to a forte (f) dynamic at the end of the phrase.

dim.

45 *mp*

Now that you've seen Him, Je - - sus Christ the

mp

Lord, _____ What will you

dim.

do with His love?

p

54

TOM: When the Shepherds saw the Baby Jesus, they went with haste to see Him,

and then published the angel's statement that He was the Saviour of the world.

cresc. poco a poco

But the story doesn't end in the manger. Although Christ

lived a perfect life, He was crucified on the cross by His own people. He died there for

f