

# Yes, I Know!

Words and Music by  
ANNA W. WATERMAN  
Arranged by Byron Foxx

$\text{♩} = 90$

The piano introduction consists of three measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

4

1. Come, ye sin - ners, lost and

*mf*

1. Come, ye sin - ners, lost and

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics '1. Come, ye sin - ners, lost and'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

6

hope - less, Je - sus' blood can make you

hope-less, lost and hope-less, Je - sus' blood can make you

The second system of the song continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: 'hope - less, Je - sus' blood can make you' and 'hope-less, lost and hope-less, Je - sus' blood can make you'. The piano accompaniment provides harmonic support for the vocal melody.

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free; for He saved \_\_\_\_\_ the worst a -

8

free, can make you free; for He saved the worst a -

mong you, when He saved \_\_\_\_\_ a wretch like

10

mong you, worst a - mong you, when He saved a wretch like

me, And I know, \_\_\_\_\_ yes, I

12

me, a wretch like me. And I know, I sure - ly know, yes, I

14 know, \_\_\_\_\_

know, I sure - ly know, \_ Je - sus' blood can make the vil - est sin - ner

16 And I know, \_\_\_\_\_ yes, I

vil - est sin - ner clean. And I know, I sure - ly know, yes, I

18 know, \_\_\_\_\_

know, I sure - ly know, \_ Je - sus' blood can make the vil - est sin - ner

*2nd time to Coda* (p. 83, m. 31)

clean.

2. To the SOLO

20

vil-est sin-ner clean.

23

faint He giv-eth pow - er, thro' the moun - tains makes a

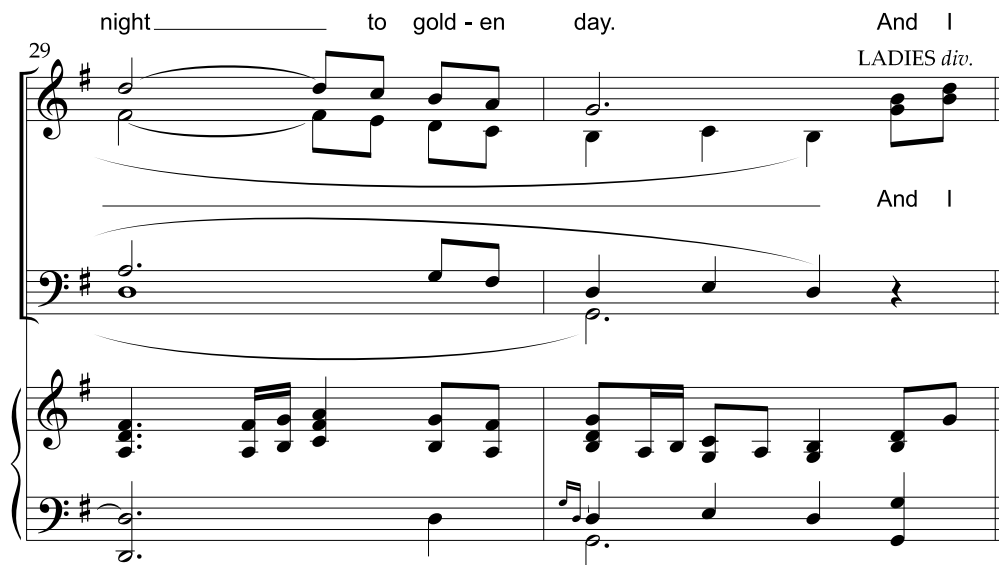
LADIES *unis.*  
Oo


26

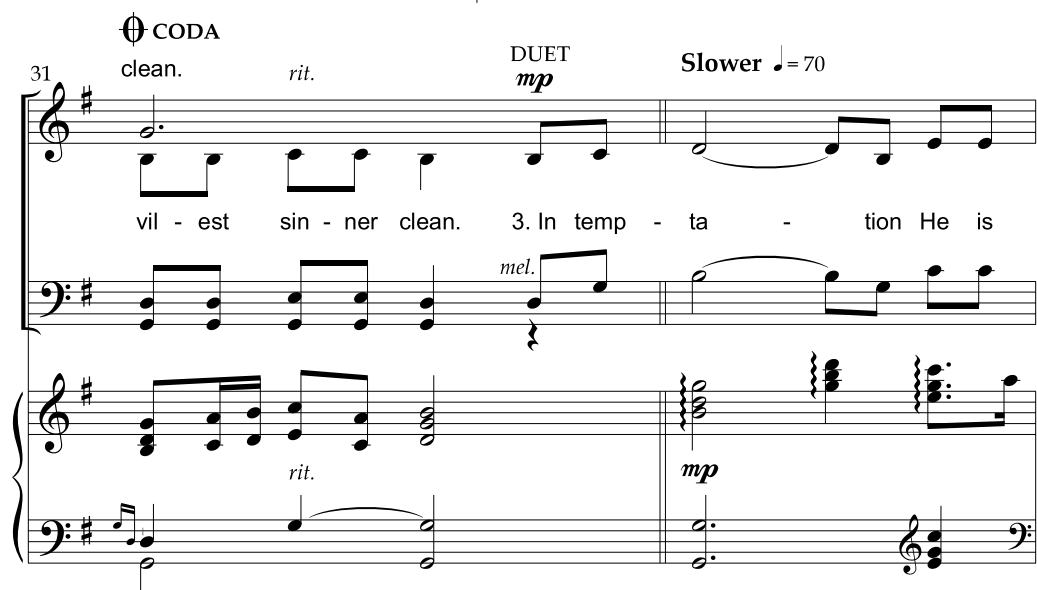
way; find-eth wa - ter in the des - ert, turns the

Oo

night \_\_\_\_\_ to gold - en day. And I  
LADIES *div.*  
And I



 CODA  
31 clean. *rit.* DUET *mp* Slower ♩ = 70  
vil - est sin - ner clean. 3. In temp - ta - tion He is  
*mel.*  
*rit.* *mp*



33 *rall.*  
near thee, holds the pow'rs \_\_\_\_\_ of hell at bay; guides you  
*rall.*

