

A Beacon of You In Me

Dennis Stremming
Arr. by W. Elmo Mercer



Unhurried

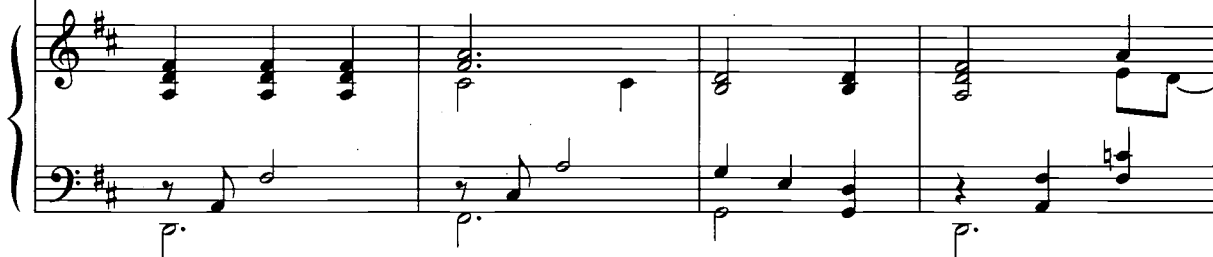
The piano introduction consists of two staves in 3/4 time, key of D major. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5



1. Great are You, Lord! Great are Your ways;

The vocal line begins with a quarter rest, followed by the lyrics. The melody is simple and clear, with a final note on a half note.



p.

The piano accompaniment for the first system features a steady bass line in the left hand and chords in the right hand, supporting the vocal melody.



All earth and heav - en sing forth Your praise.

The vocal line continues with the lyrics. A dashed line indicates a breath mark or a phrase extension over the words "heav - en".



p.

The piano accompaniment for the second system continues with the same harmonic support, ending with a final chord in the right hand.

A Beacon of You In Me - 4

37

a tempo
unis.

2. Bless - ings all mine, ten thous - and be -

rall.

42

div.

sides; All of my needs, Lord, You have sup -

46

47

(Ladies optional)

unis.

div.

plied. —

Ooo —
May Your light shine in me,

Ahh —
Let oth - ers see

unis.

(mel.)

div.

A Beacon of You In Me - 6

63 *slowing*

in this dark world oth - ers may_ see_ A

68 *rit. e dim.*

bea - con of You_ in me! in me!