

# A Child Is Born

SATB Choir

Glenn & Jan Christianson  
taken from *Isaiah 9:6*

Glenn & Jan Christianson

**Majestically**

The musical score is written for piano and consists of four systems of music. The first system begins with a dynamic marking of *f* and the tempo instruction **Majestically**. The second system starts at measure 5. The third system starts at measure 9 and includes dynamic markings *subito mp* and *cresc. poco a poco*. The fourth system starts at measure 12 and includes dynamic markings *f* and *mf*. The score is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).

# I'd Love a Puppy Dog

*Luke or Optional Children's Choir*

Glenn Christianson & Gary Emory

Music by Peter I. Tchaikovsky  
Adapted from the "Nutcracker Suite"  
by Glenn Christianson

**Playfully**

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords with a triplet of eighth notes on the first two beats of each measure. The left hand plays a simple bass line of quarter notes.

5

The first line of the song begins at measure 5. The vocal line is on a single staff with lyrics: "O, how I'd love a pup-py dog! Life would be neat with a pup-py dog." The piano accompaniment continues with the same triplet pattern in the right hand and a steady bass line in the left hand.

9

The second line of the song begins at measure 9. The vocal line has lyrics: "I would be re-spon-si-ble, Keep his food dish ver-y full, Care for him, clean up his pen, I'd". The piano accompaniment continues with the same triplet pattern in the right hand and a steady bass line in the left hand.

12

The final line of the song begins at measure 12. The vocal line has lyrics: "love a pup - py dog. O, how I'd love a pup - py dog!". The piano accompaniment continues with the same triplet pattern in the right hand and a steady bass line in the left hand.

# A CHILD IS BORN

## Script

**Music:** A Child Is Born

### *Scene 1—Bill & Luann Taylor's Living Room*

*(All actors come onto the platform. Narrator, Bill and Luann go to their microphones. Bill and Luann bow their heads. The Pastor and Luke are seated with their heads bowed.)*

**Narrator:** Welcome to our program on this glorious night when we celebrate the birth of our Lord and Savior, Jesus Christ! "A Child Is Born!" His was the most important birthday of all time. The Savior came to earth to become a man! As we listen to the message tonight, we'll come to understand that...uh...

But I'm getting ahead of myself. Right now, let's go back to the beginning of the story. Bill and Luann Taylor are a very special couple to me. The year is 1973, and Bill is coming home after a hard day at work.

*(Narrator is seated.)*

**Bill:** *(Coming in the door from a hard day at work)* Hi, Honey. Wow, was it a tough one today. This whole Watergate thing has the financial world in a real mess! Gary says it's a challenge just to keep up with our customers. Who knows *what's* going to happen. How was your day, Honey?

**Luann:** Well, *(Hesitating and sad)* it was *(Pause)*, well, I've had better days. You see...*(Trying to go on)*

**Bill:** *(Unaware of Luann's sadness)* Things are bad here in the U.S., but they also don't look good on the international front. We're going to have to develop some sort of mixed portfolio of...

**Luann:** Honey, do you think that we...

**Bill:** If Gary and I can just start in this new direction soon, I think we can keep our present client base...maybe even expand it!

**Luann:** *(Frustrated and a little more direct)* Honey, please sit down and talk with me for just a few minutes!

**Bill:** *(Like he's coming to reality)* What? Oh, I'm sorry. There I go again in my own world. *(Quick laugh)* I wonder if any other men are like that? Okay, Honey, I'll sit down. Let me try this again. How was *your* day?

**Luann:** You know I had the appointment with the doctor this afternoon.

**Bill:** *(With hopeful enthusiasm)* Oh, yeah! What did he say?