

# A Garden of Roses

For Ladies Voices - SSA

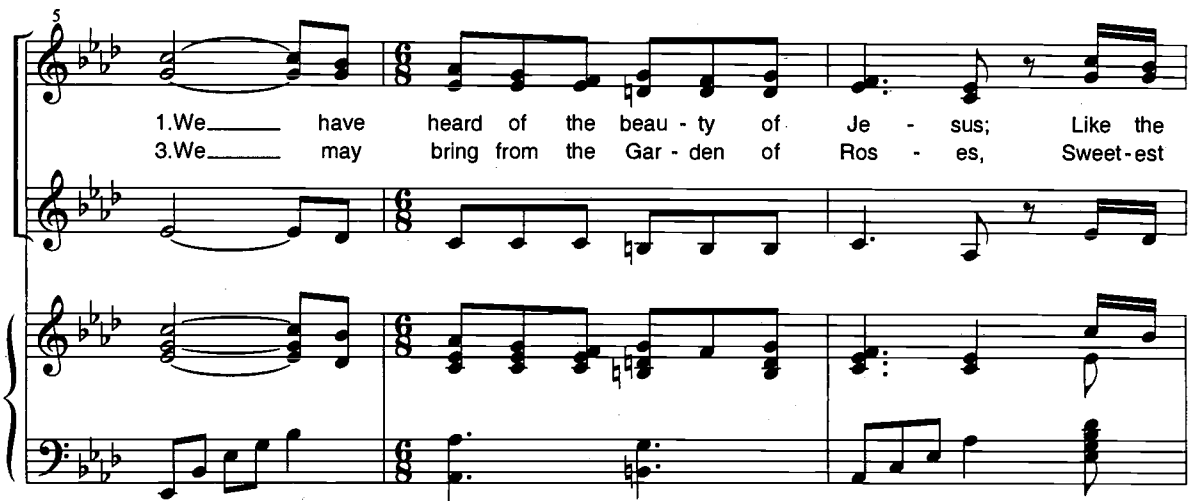
Charles F. Weigle

Gladys Blanchard Muller  
Arranged by Debra G. Cook

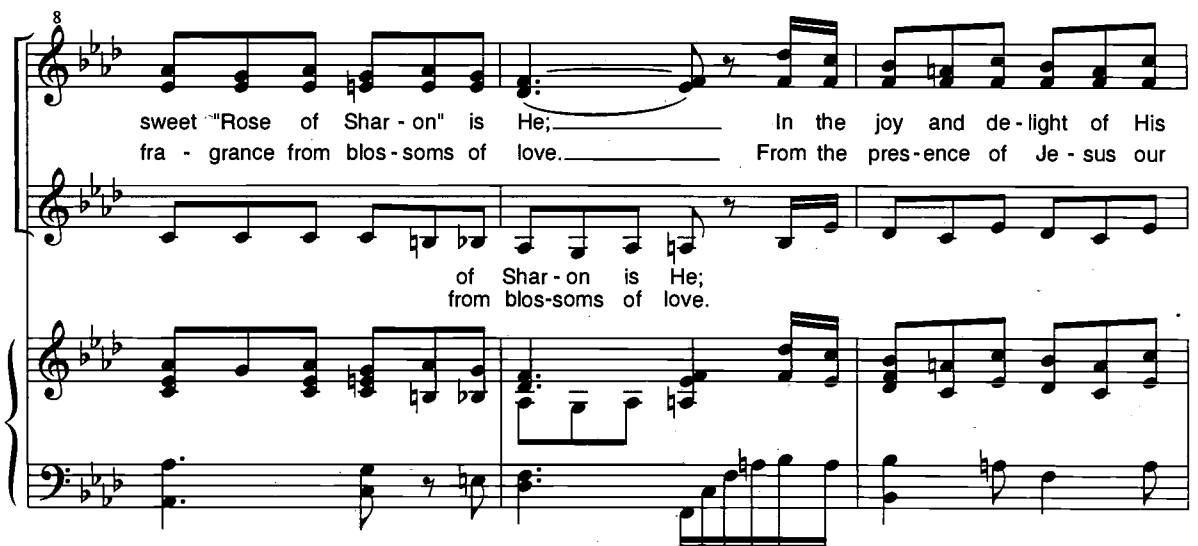
Piano



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble.



Musical notation for the first two lines of the song, including vocal lines and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in two staves (treble and bass clef). The lyrics are: 1. We have heard of the beauty of Je - sus; Like the 3. We may bring from the Gar - den of Ros - es, Sweet-est



Musical notation for the second two lines of the song, including vocal lines and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in two staves (treble and bass clef). The lyrics are: sweet "Rose of Shar - on" is He; In the joy and de - light of His fra - grance from blos - soms of love. From the pres - ence of Je - sus our of Shar - on is He; from blos - soms of love.

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2nd Time To Coda  
Go To Measure 38

20 *unis.*

Gar - den of Ros - es to me. \_\_\_\_\_ 2. We may go to the Gar - den of

23

Ros - es, \_\_\_\_\_ Lin - ger there till en - riched by His love, \_\_\_\_\_ Then go

26

forth to en - gage in His ser - vice, \_\_\_\_\_ Filled with good - ness of God from a -

38  $\text{\textcircled{+}}$  *molto rit. e crescendo*

me. He's a Gar - den of Ros - es, He's a

*molto rit. e crescendo*

41

Gar - den of Ros - es to me.