

All I Need

C. P. J.

C. P. JONES
Arr. by Harold DeCou

CHOIR
With sincerity
mp

The musical score consists of two staves. The top staff is for the choir, indicated by a treble clef and a bass clef. The bottom staff is for the piano, indicated by a treble clef and a bass clef. The music is in common time, with a key signature of one sharp. Measure numbers 1, 5, and 10 are marked on the left side of the staves. The first section of the music begins with a piano introduction, followed by the choir singing "Je - sus Christ is made to me," and then the piano playing a harmonic progression. The second section begins with the piano playing a harmonic progression, followed by the choir singing "All I need, all I need; He a - lone is" and then the piano playing a harmonic progression. The third section begins with the piano playing a harmonic progression, followed by the choir singing "all my plea, He is all I need." and then the piano playing a harmonic progression.

ALL I NEED - 3

23 *In the same mood and tempo* S.S.A.
mp

All I need,
 He re-deemed me when He died,

23 *In the same mood and tempo*

all I need;

I with Him was cru-ci-fied,

28

He is all I need.

poco a poco rall. e cresc.

ALL I NEED - 6

60

He is all I need,

60

poco a poco rit. e cresc.

63 f

He is all I need, div.

63 poco a poco rit. e cresc.

66 opt. Solo Voice

He is all I need! Fine

66

Fine