

Almighty Lamb

with Calvary's Lamb

Words and Music by

RYAN GASS

Arranged by Michael Hill, Jr.

In worship ♩ = 66

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time, key signature of two flats. Dynamics include *mp*.

Musical notation for the second system, measures 5-7. Treble clef, 4/4 time, key signature of two flats. Dynamics include *mf* and *f*.

LADIES unison or Solo

Musical notation for the third system, measure 8. Treble clef, 4/4 time, key signature of two flats. Dynamics include *mp*.

A-tone-ment day is at hand, a lit-tle boy and his lamb make their

Musical notation for the fourth system, measures 9-11. Treble clef, 4/4 time, key signature of two flats. Dynamics include *mp*.

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35

poco rit.

Heav-en then grew si-lent. Could it be that God would say,

mf

"My Ho-ly

poco rit.

38

a tempo

mf

You can-not stay.

re-deem the price You must

Lamb,

Man to re-deem,

the price You must

mf a tempo

41

unis.

pay.

unis.

I will give a-way.

Oh, pre-cious

pay.— My on-ly Son,

62 *unis.*
 day. I'll see You some day.
unis.

65 *rit. Slower mp*
 Al-might-y Lamb, Al-might-y Lamb,
mp Al-might-y Lamb, Al-might-y Lamb,
rit. mp Slower

69 *rit. p div.*
 I'll see You some day.
div.
p rit. *pp*