

# Because of Calvary

B. F.

BYRON FOXX  
Arr. by W. Elmo Mercer

1

(A)

Be - cause of Cal - va - ry, My

(A)

5

sins are wash'd a - way; Be - cause of Cal - va - ry, My

The musical score is written for voice and piano. It consists of two systems of music. The first system (measures 1-4) features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Be - cause of Cal - va - ry, My'. The piano accompaniment provides a harmonic and rhythmic foundation. A circled 'A' is placed above the vocal line at the start of the first system. The second system (measures 5-8) continues the vocal line with the lyrics 'sins are wash'd a - way; Be - cause of Cal - va - ry, My'. The piano accompaniment continues with similar harmonic support. A circled 'A' is placed above the vocal line at the start of the second system. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

BECAUSE OF CALVARY - 4

29

sins are wash'd a - way; Be - cause of Cal - va -

This system contains measures 29, 30, and 31. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sustained chord in measure 30.

32

ry, My night has turned to day. I'm

This system contains measures 32, 33, and 34. The vocal line continues with the lyrics. The piano accompaniment features a change in bass line in measure 34, indicated by a '(b)' marking.

35

head - ed for heav - en's shore, To spend e - ter - ni -

This system contains measures 35, 36, and 37. It includes a circled 'E' above the first measure of the vocal line. The piano accompaniment continues with a sustained chord in measure 36.

BECAUSE OF CALVARY - 7

59

(H)

head - ed for heav - en's shore, To spend e - ter - ni -

(H)

62

*Slowing*

ty; The bur - dens are pass'd, I'm free at last, Be - cause of Cal - va -

*Slowing*

66

*Fine*

ry, (Cal - va - ry,) Be - cause of Cal - va - ry! (Cal - va - ry!)

*rit.*

*Fine*

*rit.*