

Bethlehem Town

S.A.T.B. Choir

Byron Foxx
Arranged by W. Elmo Mercer

B. F.

NARRATOR: Bethlehem town . . . the place where the Lord came down!

Introduction

Introduction

4

Beth - le - hem town, — Beth - le - hem town, —

7

Ti - ny vil - lage where the Lord came down; You can al - ways

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The introduction consists of two staves of piano accompaniment in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Beth - le - hem town, — Beth - le - hem town, —

4

The vocal line is written on a single staff in 4/4 time. It begins with a rest for four measures, followed by the lyrics "Beth - le - hem town, —" repeated twice. The melody is simple and uses a mix of eighth and quarter notes.

7

Ti - ny vil - lage where the Lord came down; You can al - ways

7

The piano accompaniment for the first vocal phrase consists of two staves. The right hand has a melodic line that follows the vocal melody, and the left hand has a bass line with chords and single notes. The key signature has one sharp (F#).

Ti - ny vil - lage where the Lord came down; You can al - ways

7

The vocal line continues with the lyrics "Ti - ny vil - lage where the Lord came down; You can al - ways". It features a mix of eighth and quarter notes.

7

The piano accompaniment for the second phrase consists of two staves. The right hand has a melodic line that follows the vocal melody, and the left hand has a bass line with chords and single notes. The key signature has one sharp (F#).

19

Of God's pre - cious Son; Je - sus Christ, the An -

22

1. noint - ed One. 2. noint - ed One.

1. 2.

25

1st time back to 36.
2nd time going on.

37

He was born in Beth - le - hem.

be;

1st time back to 36.
2nd time going on.

40 *Slowing*

Lit - tie town of

rit.

Slowing

rit.

43

Beth - le - - hem.

a tempo *rall.*

p Oo

a tempo *rall.*

p