

Declare His Glory

Words and Music by
BECKY CALVERT
Arranged by *Bob Walters*

♩ = 96

Piano introduction, measures 1-3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and moving lines, while the left hand provides a steady bass line.

Piano introduction, measures 4-7. The music continues with similar textures, ending with a sustained chord in the right hand and a long note in the left hand.

8 *unison*

Vocal melody, measures 8-11. The melody is written in a single line with a treble clef. The lyrics are: "We love to wor-ship our Lord and bless His name,"

8 *unison*

Bass line, measures 8-11. The bass line is written in a single line with a bass clef, providing accompaniment for the vocal melody.

Piano accompaniment, measures 8-11. The piano part continues with chords and moving lines, supporting the vocal melody.

4

22

peo-ple, to all lands. De -

26

clare His glo - ry a-mong the na - tions,

30

— show forth sal - va - tion to the peo-ples of the earth

56

lo He comes.

Two vocal staves (treble and bass clef) showing a melodic line with lyrics "lo He comes." and a long horizontal line indicating a sustained note.

56

Piano accompaniment for measures 56-59, featuring chords and a moving bass line.

60

LADIES

To owe Him

Two vocal staves (treble and bass clef) with lyrics "To owe Him".

60

Piano accompaniment for measures 60-63, including a double bar line and a key signature change to one flat.

64

glo - ry, the glo - ry due His name. and day to
MEN

Two vocal staves (treble and bass clef) with lyrics "glo - ry, the glo - ry due His name. and day to" and "MEN".

64

Piano accompaniment for measures 64-67, including a double bar line and a key signature change to one flat.

12

114

114

Show forth sal - va - tion be - fore the Lord for

Detailed description: This block contains the vocal line for measures 114 through 117. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Show forth sal - va - tion be - fore the Lord for". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Detailed description: This block contains the piano accompaniment for measures 114 through 117. The right hand plays chords and single notes, while the left hand plays a steady bass line. The key signature is two flats.

118

118

lo He comes. De - clare His

Detailed description: This block contains the vocal line for measures 118 through 121. The melody is written in a treble clef with a key signature of two flats. The lyrics are "lo He comes. De - clare His". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Detailed description: This block contains the piano accompaniment for measures 118 through 121. The right hand features a complex texture with many sixteenth notes and chords. The left hand plays a bass line with some rests.

122

122

glo - ry!

Detailed description: This block contains the vocal line for measures 122 through 125. The melody is written in a treble clef with a key signature of two flats. The lyrics are "glo - ry!". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Detailed description: This block contains the piano accompaniment for measures 122 through 125. The right hand plays chords and single notes, while the left hand plays a steady bass line. The key signature is two flats.