

# Jesus Christ Arose

Words and music by Brett Bedwell  
Arranged by Glenn Christianson

Piano

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes. The dynamic shifts to mezzo-forte (*mf*) in the final measure.

5 *mf* unison

1. The weight of my sin was all laid on Him. The

The vocal line starts at measure 5 with a mezzo-forte (*mf*) unison dynamic. The melody is simple and clear, with lyrics: "1. The weight of my sin was all laid on Him. The". The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

The piano accompaniment for the first phrase continues with chords in the right hand and a bass line in the left hand, supporting the vocal melody.

9 unison

sac - ri - fice He made there, He made for me. On Cal - va - ry He suf - fered, and they

unison

The vocal line starts at measure 9 with a unison dynamic. The melody continues with lyrics: "sac - ri - fice He made there, He made for me. On Cal - va - ry He suf - fered, and they". The piano accompaniment remains consistent with the previous section.

The piano accompaniment for the second phrase continues with chords in the right hand and a bass line in the left hand, supporting the vocal melody.

*ff*

54

rose! Hal - le - lu - jah! Christ a -

*ff*

57

rose, He a - rose! Je - sus Christ a -

*rit.*

*rit.*

59

rose!

*molto rit.*

*molto rit.*