

Glorious Redemption

(Near the Cross, with *In the Cross of Christ I Glory*)

In the cross, in the cross,
 Be my glory ever;
 Till my raptured soul shall find
 Rest beyond the river
 (Near the Cross)—Fanny Crosby

Music by: John Browning,
 William H. Doane
 Arranged by David Hill

Reverantly ♩ = c. 90

The musical score is written for piano in 3/4 time, with a tempo of approximately 90 beats per minute. It is arranged in four systems, each with a treble and bass clef staff. The key signature has one flat (B-flat). The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 8, and *mp* (mezzo-piano) at measure 10. There are several triplet markings (indicated by a '3' over the notes) in measures 1, 2, 3, 4, 5, 6, 7, and 8. The piece concludes with a final cadence in the bass clef staff at measure 16.