

He Is Wonderful

B. F.

BYRON FOXX
Arr. by Glenn Christianson

1 *Brightly*

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a simple bass line. The music is marked *mf* and begins with a treble clef and a key signature of three flats.

5 (A) *unis. mf*

1. When I con-sid-er what Je - sus did for me:— (did for me:)

unis.

This section includes vocal lines and piano accompaniment. The vocal line is marked *unis. mf* and includes the lyrics "1. When I con-sid-er what Je - sus did for me:— (did for me:)". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A circled letter 'A' is placed above the first measure of the piano accompaniment.

9 *div.*

How He came to this earth to die on a tree.— (on a tree.) His

div.

This section includes vocal lines and piano accompaniment. The vocal line is marked *div.* and includes the lyrics "How He came to this earth to die on a tree.— (on a tree.) His". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A circled letter 'A' is placed above the first measure of the piano accompaniment.

HE IS WONDERFUL - 3

25

Rul - er of all days, Wor - thy of all praise. He is

div.

29

D

won - der - ful, (He is won - der - ful,) - He is mar - ve - lous, (He is mar - vel - ous.) —

unis.

D

33

Je - sus Christ my Lord.

div.

HE IS WONDERFUL - 7

70

cresc.

(H)

He is won - der - ful. He is
Lord.)

This system contains the vocal line and the first two staves of the piano accompaniment for measures 70-72. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of a treble and bass clef staff. The music features a crescendo and a fermata over the first two measures.

p. *cresc.* (H)

This system shows the piano accompaniment for measures 70-72. It includes a piano dynamic marking (*p.*) and a crescendo (*cresc.*). A fermata is placed over the first two measures. The key signature has two flats.

73

mar - vel - ous. He is Je - sus

This system contains the vocal line and the first two staves of the piano accompaniment for measures 73-75. The vocal line has lyrics. The piano accompaniment features a fermata over the first two measures.

This system shows the piano accompaniment for measures 73-75. It includes the treble and bass clef staves with musical notation.

76

ff

Christ my Lord!

This system contains the vocal line and the first two staves of the piano accompaniment for measures 76-78. The vocal line has lyrics. The piano accompaniment features a fermata over the first two measures and a fortissimo (*ff*) dynamic marking.

ff

This system shows the piano accompaniment for measures 76-78. It includes the treble and bass clef staves with musical notation and a fortissimo (*ff*) dynamic marking.