

# His Name Is Jesus

Arranged by  
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Words and Music by  
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$\bullet = 68$  (\*) Optional Soprano Solo

(\*) Je - sus is the sweet - est name I know, It's the sweet - est name I

Intro (Slowly with expression)

This system contains the vocal line and piano accompaniment for the first system. The tempo is marked as 68 beats per minute. The key signature has one sharp (F#). The vocal line begins with an optional soprano solo. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

3 *rall.* *Slowly accel.*

know, Je - sus is His name!

*rall.* *Slowly accel.*

This system contains the vocal line and piano accompaniment for the second system. It begins with a measure rest for three measures. The tempo is marked as *rall.* (rallentando) and then *Slowly accel.* (ritardando). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

$\bullet = 84$

6 Ladies 1st Time  
Men 2nd Time

1. When I look a - round, and trou - ble comes my way, I lift my eyes a -  
2. When I look a - round, and see the fields are white, So man - y lost in

This system contains the vocal line and piano accompaniment for the third system. The tempo is marked as 84 beats per minute. It includes two parts: Ladies 1st Time and Men 2nd Time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

His Name Is Jesus - 4

28

Je-sus comes a - gain, The saints will shout and sing;

sounds, When He comes. The saints, the saints will shout and sing;

31

*unis.*

(mel.)

Will you then be found on Heav-en's gold-en shore With the King-of

*unis.*

*div.*

(mel.)

34

Slow and deliberate

kings? His name is Je - sus, He is my

36

*accel.*

Slow and deliberate *accel.*

His Name Is Jesus - 6

43

*rit.* Deliberately

will be to the end! His name is

*rit.* Deliberately

46

*rit. e cresc.* (Opt.)

Je - sus!

*rit. e cresc.*

*8vb*