

# Hallelujah, What a Savior!

P. P. B.

PHILIP P. BLISS  
Arr. by Randy V. Merrill

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one flat, and the time signature is common time (indicated by '4').  
**Staff 1 (Soprano):** Starts with a rest followed by a dotted half note. Dynamics: *mf*. The lyrics "Man of Sorrows!" appear below the staff.  
**Staff 2 (Alto):** Starts with a rest followed by a dotted half note.  
**Staff 3 (Tenor):** Dynamics: *Expressively*,  $\text{d} = 88$ , *mf*. The lyrics "what a name!" begin here.  
**Staff 4 (Bass):** Dynamics: *tr*. The lyrics "For the Son of God, who came" begin here.  
**Staff 1 (Soprano):** Dynamics: *tr*. The lyrics "Ruined sinners to reclaim! Hal - le - lu - - jah, what a Sav - ior!" begin here.  
**Staff 2 (Alto):** Dynamics: *tr*.  
**Staff 3 (Tenor):** Dynamics: *tr*.  
**Staff 4 (Bass):** Dynamics: *tr*.

# HALLELUJAH, WHAT A SAVIOR - 3

20

what a Sav - ior!  
Sav - ior!

20

Lift-ed up was He to die, Ooo, was His cry;

(Spoken) "It is fin - ished!"

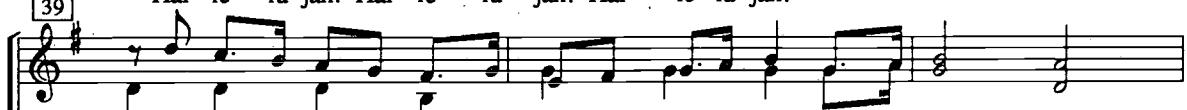
27

Now in heav'n ex - alt-ed high: Hal - le - lu - jah, what a Sav - ior!

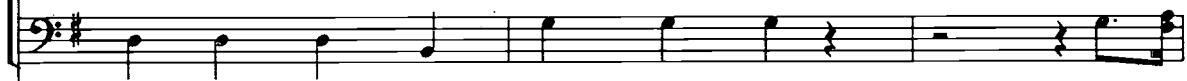
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HALLELUJAH, WHAT A SAVIOR! - 5

Hal - le - lu-jah! Hal - le - lu - jah! Hal - le - lu-jah!



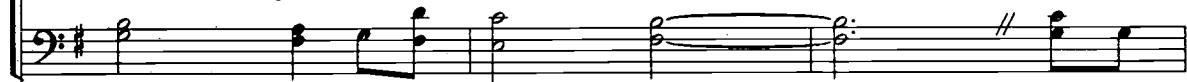
Then a - new this song we'll sing: Hal - le - lu - jah!  
Hal - le -



*f rit.*



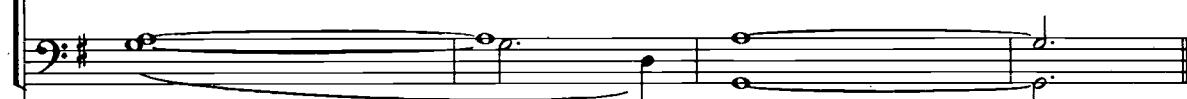
lu - jah! Hal - le - lu - jah! \_\_\_\_\_ what a



*f rit.*



Sav - - - - - ior! \_\_\_\_\_



45 *mp* \_\_\_\_\_

