

# I Believe

Words & Music by Byron Foxx  
Arr. by Glenn Christianson

Introduction for piano. The music is in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present. A triplet of eighth notes (G4, F4, E4) is marked with a '3' above it.

Vocal line 1. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "1. Tho' the world will say that God's not real, Tho' they". The dynamic marking is *mf unis.*. The word "melody" is written below the bass line.

Piano accompaniment for the first vocal line. The right hand plays chords, and the left hand plays a simple bass line. The music is in 3/4 time.

Vocal line 2. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "say that Je - sus is dead. Tho' they mock at His". The dynamic marking is *mf unis.*.

Piano accompaniment for the second vocal line. The right hand plays chords, and the left hand plays a simple bass line. The music is in 3/4 time.

55 *p* I be-lieve that Je - sus  
 say: \_\_\_\_\_  
*p* I be-lieve that Je - sus

60 lives, and He a-lone can save. — I be-lieve He bled and  
 lives, and He a-lone can save. — I be-lieve He bled and

64 died, and He rose up from the grave. I be-lieve His Word is  
 died, — and He rose up from the grave. I be-lieve His Word is

va - tion. \_\_\_\_\_

89

va - tion, sal - va - tion. I be - lieve His pre - cious

92

va - tion. \_\_\_\_\_

blood can bring sal - va - tion, His pre - cious

94

*rit.*

blood can bring sal - va - tion.

*rit.*