

I Have a New Song in My Heart

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Arr. by W. Elmo Mercer

1 **INTRO.**

Well-phrased

The piano introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand provides a harmonic accompaniment with chords and single notes in the bass clef. The music is marked 'Well-phrased' and begins with a first ending bracket.

3 **WOMEN in unison**

Well-phrased

1. When I came to Christ He took me from the mir - y clay,
2. Now I am a new cre - a - tion, old things passed a - way,

The vocal line for women in unison is written on a single staff in the treble clef. It begins with a repeat sign and a first ending bracket. The lyrics are: '1. When I came to Christ He took me from the mir - y clay, 2. Now I am a new cre - a - tion, old things passed a - way,'. The music is marked 'Well-phrased'.

3 **Well-phrased**

The piano accompaniment for the women's vocal line consists of two staves. The right hand plays chords and single notes in the treble clef, while the left hand provides a harmonic accompaniment with chords and single notes in the bass clef. The music is marked 'Well-phrased' and begins with a first ending bracket.

5

Set my feet up - on the Rock and I am there to stay; Ooo_____
This new song is in my heart and it is there to stay;

MEN in unison

The vocal line for men in unison is written on a single staff in the bass clef. It begins with a first ending bracket. The lyrics are: 'Set my feet up - on the Rock and I am there to stay; Ooo_____ This new song is in my heart and it is there to stay;'. The music is marked 'Well-phrased'.

5

The piano accompaniment for the men's vocal line consists of two staves. The right hand plays chords and single notes in the treble clef, while the left hand provides a harmonic accompaniment with chords and single notes in the bass clef. The music is marked 'Well-phrased' and begins with a first ending bracket.

I HAVE A NEW SONG IN MY HEART - 4

23

same; same, it's not the same; He took a-way my sin, gave a

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment in G major, starting with a bass clef. The music begins at measure 23. The lyrics are: "same; same, it's not the same; He took a-way my sin, gave a".

23

This system shows the piano accompaniment for the first system, continuing from measure 23. It features a treble and bass clef with various chords and melodic lines.

25

new song with - in, Hal - le - lu - jah! O praise His —

This system contains the second two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The music begins at measure 25. The lyrics are: "new song with - in, Hal - le - lu - jah! O praise His —".

25

This system shows the piano accompaniment for the second system, continuing from measure 25. It features a treble and bass clef with various chords and melodic lines.

27

name! name, praise His name! Hal - le - lu - jah! O praise His name!

D.S. al Coda

This system contains the third two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The music begins at measure 27. The lyrics are: "name! name, praise His name! Hal - le - lu - jah! O praise His name!". The system ends with the instruction "D.S. al Coda".

27

This system shows the piano accompaniment for the third system, continuing from measure 27. It features a treble and bass clef with various chords and melodic lines. The system ends with the instruction "D.S. al Coda".

I HAVE A NEW SONG IN MY HEART - 6

37

new song with - in, Hal - le - lu - jah! O praise His name! ———

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number '37' in a box. The lyrics 'new song with - in, Hal - le - lu - jah! O praise His name!' are written below the notes. The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. It features a steady bass line with chords and some melodic movement.

37

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in F# major and common time. The right hand plays chords and some melodic lines, while the left hand provides a harmonic foundation with chords and a simple bass line. A measure number '37' is in a box at the beginning.

40

In my heart there rings a mel - o - dy, I have a
rings a mel - o - dy,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a measure number '40' in a box. The lyrics are 'In my heart there rings a mel - o - dy, I have a' on the first line and 'rings a mel - o - dy,' on the second line. The bottom staff is the piano accompaniment in bass clef, continuing the harmonic support from the first system.

40

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in F# major and common time. The right hand plays chords and some melodic lines, while the left hand provides a harmonic foundation with chords and a simple bass line. A measure number '40' is in a box at the beginning.

42

Slowing *rit. e cresc.* *Fine*

new song in my heart, in my heart!

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting with a measure number '42' in a box. The lyrics are 'new song in my heart, in my heart!'. The bottom staff is the piano accompaniment in bass clef. The system includes performance markings: 'Slowing' above the first measure, 'rit. e cresc.' above the second measure, and 'Fine' above the final measure. The piano part ends with a double bar line and a repeat sign.

42

Slowing *rit. e cresc.* *Fine*

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in F# major and common time. The right hand plays chords and some melodic lines, while the left hand provides a harmonic foundation with chords and a simple bass line. The system includes performance markings: 'Slowing' above the first measure, 'rit. e cresc.' above the second measure, and 'Fine' above the final measure. The piano part ends with a double bar line and a repeat sign. A page number '86' is at the bottom right.