

I Stand Amazed

Words and Music by
GREG & HEATHER MURRAY

mf

Piano introduction in 4/4 time, key of B-flat major. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

4 *mf* SOPRANO or TENOR SOLO

My Sav-ior left _____ His roy - al throne. He could not

The vocal line begins at measure 4. The piano accompaniment continues with the same pattern as the introduction.

7

claim a coun-try for His own. He put on flesh, _____ be-came a

The vocal line continues at measure 7. The piano accompaniment continues with the same pattern.

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22

mf LADIES

died _____ that I might live. He paid the price my sins He did for -

mf

25

give. They nailed Him on _____ that rug-ged tree. One day I'll

add MEN *div.*

56

grace! I praise the Lord. I thank the

unis.

grace! I praise the Lord. I thank the

unis.

3

3

Detailed description: This block contains the musical notation for measures 56 through 58. It features three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal lines have lyrics: "grace! I praise the Lord. I thank the". The piano accompaniment includes triplets in both hands at the beginning of the section.

59

Lord for His a - maz - ing grace!

div.

Lord for His a - maz - ing grace!

div.

Detailed description: This block contains the musical notation for measures 59 through 62. It features three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal lines have lyrics: "Lord for His a - maz - ing grace!". The piano accompaniment includes a *div.* (diviso) marking in the vocal lines and a *div.* marking in the bass line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.