

Joyful, Joyful, We Adore Thee

Words by:
Henry Van Dyke

Original music by:
Steve Hall

Arranged for choir by:
Jennifer Hall



Bible Truth Music

Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

STEVE HALL
with Beethoven's Ninth Symphony
Arranged by Jennifer Hall

Bright, Energetic ♩ = 120

mf

8^{sub}

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line with eighth notes. A sub-octave line is indicated by a dashed line and the number 8 with a subscript.

S. A. Ladies unison *f*

Joy - ful, Joy - ful, we a - dore Thee,

5

T. B.

The vocal part for Ladies unison begins at measure 5 with a forte (f) dynamic. The melody is in the soprano and alto staves. The lyrics are "Joy - ful, Joy - ful, we a - dore Thee,". The tenor and bass staves are empty.

f

8^{sub}

The piano accompaniment continues with a forte (f) dynamic. The right hand has a more active melodic line with eighth notes and chords, while the left hand maintains a steady bass line. A sub-octave line is indicated by a dashed line and the number 8 with a subscript.

9 Men unison *f*

God of glo - ry, Lord of love; Hearts un - fold like flow'rs be - fore Thee,

9

The vocal part for Men unison begins at measure 9 with a forte (f) dynamic. The melody is in the tenor and bass staves. The lyrics are "God of glo - ry, Lord of love; Hearts un - fold like flow'rs be - fore Thee,". The soprano and alto staves are empty.

The piano accompaniment continues with a forte (f) dynamic. The right hand has a more active melodic line with eighth notes and chords, while the left hand maintains a steady bass line. A sub-octave line is indicated by a dashed line and the number 8 with a subscript.