

# Jesus Loves You and Me

B. F.

BYRON FOXX  
Arr. by Glenn Christianson

1

*p*

The piano introduction consists of three measures in 4/4 time, marked with a piano (*p*) dynamic. The right hand plays a simple harmonic accompaniment, while the left hand features a rhythmic eighth-note pattern.

4

1st Soloist *mp* (A)

1. My life now has changed, since

*mp*

The 1st Soloist vocal line begins at measure 4. The lyrics are "1. My life now has changed, since". The piano accompaniment continues with a similar rhythmic pattern, marked with a mezzo-piano (*mp*) dynamic.

7

2nd Soloist *mp*

Je - sus took con - trol. — My heart now has

The 2nd Soloist vocal line begins at measure 7. The lyrics are "Je - sus took con - trol. — My heart now has". The piano accompaniment continues with a similar rhythmic pattern, marked with a mezzo-piano (*mp*) dynamic.

# JESUS LOVES YOU AND ME - 3

22

loves you and me, So much that He would

26

die u - pon a tree. The spot - less

29

Lamb was slain at Cal - va - ry. Praise the

33

Lord! Je - sus loves you and me. (you and me.)

*dim.* *Freely*

*dim.* *Freely*

JESUS LOVES YOU AND ME - 4

37 (D) *p*

Yes, Je - sus loves me! Yes, Je - sus

40 *cresc.*

loves me! Yes, Je - sus loves me! The

43 *a tempo* *unis. mf*

Bi - ble tells me so. 2. Mere

46 (E) *mf*

words nev - er will de - scribe what now has tak - en