

HOW TO USE THIS BOOK

1. Who is ready to play the arrangements in this book? A player who is:
 - familiar with the key signatures shown on page 2.
 - able to play three-note chords in either hand.
 - familiar with dotted quarter and dotted eighth note rhythms.This book is comparable to Level 2 of most traditional piano method books.
2. Three of the songs are arranged with Optional Duet parts, although they may also be effectively performed as solos. The duet part is meant to be played by a teacher, or a more advanced player.
3. The arrangements in this book make ideal offertories, specials, or preludes/postludes to be played in a church service.
4. All of the songs have been arranged in "singable" keys. This will enable the pianist to sing along as he/she plays, or to accompany another individual or group. Some of the arrangements include introductions that would work well when accompanying another musician. The full text of each hymn, gospel song, or chorus has been printed as well.
5. A song has been included that is appropriate for the following holidays:
 - Christmas (*Silent Night*, pages 14 & 15)
 - Thanksgiving (*Count Your Blessings*, pages 16 & 17)
 - Patriotic (*So Glad to Be an American!*, pages 22 & 23)
 - Easter (*Christ the Lord is Risen Today!*, pages 24 & 25)
6. The sustain pedal could be used effectively with the arrangements in this book, although it is not necessary.

DYNAMIC MARKINGS AND MUSICAL TERMS USED:

- pp* - (*pianissimo*) very soft
- p* - (*piano*) soft
- mp* - (*mezzo piano*) moderately soft
- mf* - (*mezzo forte*) moderately loud
- f* - (*forte*) loud
- ff* - (*fortissimo*) very loud

- Legato*- play with a smooth touch, notes should sound "connected"
- Staccato*- play with a detached touch, notes should sound "separated"
- Ritardando (rit.)*- a gradual decrease in tempo
- Molto Ritardando (molto rit.)*- much decrease in tempo

My Jesus, I Love Thee

"We love Him, because He first loved us."
1 John 4:19

William R. Featherstone

Adoniram J. Gordon
Arr. Jennifer Hall

Tenderly 1

mp My Je - sus I love Thee, I know Thou art mine; For

5

6

Thee all the fol - lies of sin I re - sign; My

mf

10

gra - cious Re - deem - er, my Sav - ior art Thou; If

mp

14

ev - er I loved Thee, my Je - sus, 'tis now.

rit.

Verse 2:

I love Thee because
Thou hast first loved me,
And purchased my pardon
on Calvary's tree;
I love Thee for wearing
the thorns on Thy brow;
If ever I loved Thee,
my Jesus, 'tis now.

Verse 3:

I'll love Thee in life,
I will love Thee in death,
And praise Thee as long as
Thou lendest me breath;
And say when the death-dew
lies cold on my brow,
If ever I loved Thee,
my Jesus, 'tis now.

Verse 4:

In mansions of glory
and endless delight,
I'll ever adore Thee
in Heaven so bright;
I'll sing with the glittering
crown on my brow;
If ever I loved Thee,
my Jesus, 'tis now.

Since I Met Jesus

17 1 3

with no hope in sight!

4 1 2

Chorus 5 2 1

21

f Since I met Je - sus, He has giv - en

1 2 5 4 5 1 2

26

life to me; Since I met

1 2 1 2 3 4 1 5 1 5

31

Je - sus, He has giv - en vic - to - ry!

5 1 5 3 2 2 5

Verse 2:

Now the Lord up above, calls to you in tender love,
 Waiting patiently;
 Give the Lord all your cares, leave behind your past despairs,
 He will set you free!