

# HOW TO USE THIS BOOK

1. Who is ready to play the arrangements in this book? A player who is:
  - familiar with the key signatures shown on page 2.
  - familiar with compound meter (6/8 time).
  - comfortable with frequent changing of hand position within a three-octave range.This book is comparable to Level 3 of most traditional piano method books.
2. The arrangements in this book make ideal offertories, specials, or preludes / postludes to be played in a church service.
3. One song has been arranged as a duet for one piano, four hands. (*O God, Our Help in Ages Past*, pages 22-25)
4. Corresponding lyrics for each arrangement have been printed on pages 30-31.
5. Arrangements have been included that are appropriate for the following holidays:
  - Thanksgiving (*Thank You, Lord*, pages 4-5)
  - Patriotic (*My Country, 'Tis of Thee*, pages 10-11)  
(*O God, Our Help in Ages Past*, pages 22-25)
  - Christmas (*Away in a Manger*, pages 16-17)
  - Easter (*Crown Him With Many Crowns*, pages 28-29)

## DYNAMIC MARKINGS AND MUSICAL TERMS USED:

*pp* - (*pianissimo*) very soft  
*p* - (*piano*) soft  
*mp* - (*mezzo piano*) moderately soft  
*mf* - (*mezzo forte*) moderately loud  
*f* - (*forte*) loud  
*ff* - (*fortissimo*) very loud

*Legato*- play with a smooth touch, notes should sound "connected"

*Staccato*- play with a detached touch, notes should sound "separated"

*Ritardando (rit.)*- a gradual decrease in tempo

*Molto Ritardando (molto rit.)*- much decrease in tempo

*a tempo*- back to the original tempo

*rubato*- not a strict tempo; "give and take" feel in the tempo

*simile*- "similarly, in like manner"; continue playing with the same phrasing or articulation as previously indicated

*D.S. al Coda*- repeat from the sign  $\text{C}$ , then skip to the CODA where indicated.

*D.S. al Fine*- repeat from the sign  $\text{C}$ , ending at the *Fine*.

*subito*- "suddenly, quickly"; an abrupt change of volume

# Power in the Blood

"Unto Him that loved us, and washed us from our sins in his own blood,"  
Revelation 1:5b

Lewis E. Jones

Lewis E. Jones  
Arr. Jennifer Hall

Energetically

The first system of music (measures 1-4) is in 4/4 time with a key signature of two flats. The right hand starts with a melody of eighth notes, marked *mp* (measures 1-2) and *mf* (measures 3-4). Fingerings are indicated as 4, 2, 4, 3, 3. The left hand provides a bass line with eighth notes, marked *mp* (measures 1-2) and *mf* (measures 3-4). Fingerings are indicated as 2, 1.

The second system of music (measures 5-7) continues the piece. The right hand melody is marked *mp* (measures 5-6) and *mf* (measure 7). Fingerings are indicated as 5, 4, 2, 4, 3, 4, 3. The left hand bass line is marked *mp* (measures 5-6) and *mf* (measure 7). Fingerings are indicated as 4, 1, 1, 5, 5.

The third system of music (measures 8-11) features a dynamic change to *f* (forte) in measure 9. The right hand has a more active melody with triplets and sixteenth notes. Fingerings are indicated as 1, 3, 3, 3. The left hand bass line continues with eighth notes. Fingerings are indicated as 1, 5.

The fourth system of music (measures 12-15) concludes the piece. The right hand features a final melodic phrase with triplets and sixteenth notes. Fingerings are indicated as 1, 2, 3, 5, 1, 3. The left hand bass line has a final accompaniment. Fingerings are indicated as 5, 5, 5.

17

4  
2  
1

5

2

1 3

*mf*

4

3 1 2

21

3

4  
2  
1

5

*f*

V

V

V

V

25

V

V

V

3

V

V

V

V

## the Song Story

*Crown Him With Many Crowns*, as we sing it today, is the result of two men working separately on the same hymn. Matthew Bridges originally wrote six verses in 1851, which to him were like preaching a message in song. Twenty-three years later, in 1874, Godfrey Thring wrote another set of six verses, including a verse on the resurrection: "Crown Him the Lord of life, who triumphed o'er the grave. . ."

As years went by, editors of different hymnals would choose from the twelve available verses as they prepared a hymnal for publication. Most hymnals today use some of the verses by both men.