

HOW TO USE THIS BOOK

1. This book is comparable to Level 4 or 5 of most traditional piano method books.
2. The arrangements in this book make ideal offertories, specials, or preludes / postludes to be played in a church service.
3. One song has been arranged as a duet for one piano, four hands. (*Praise Him! Praise Him!*, pages 14-17) The primo and secondo parts are on facing pages to enable the pianists to play together from one book.
4. Corresponding lyrics for each arrangement have been printed on pages 30-31.
5. No pedaling has been marked, but the pianist should be using the pedal instinctively throughout all these arrangements.
6. Arrangements have been included that are appropriate for the following holidays:
 - Thanksgiving (*Come, Ye Thankful People, Come* pages 6-7)
 - Patriotic (*We Love America*, pages 18-19)
 - Christmas (*O Come, O Come, Emmanuel*, pages 11-13)
 - Easter (*He Is Risen As He Said*, pages 28-29)

DYNAMIC MARKINGS AND MUSICAL TERMS USED:

pp - (*pianissimo*) very soft
p - (*piano*) soft
mp - (*mezzo piano*) moderately soft
mf - (*mezzo forte*) moderately loud
f - (*forte*) loud
ff - (*fortissimo*) very loud

Legato- play with a smooth touch, notes should sound "connected"
Staccato- play with a detached touch, notes should sound "separated"
Ritardando (rit.)- a gradual decrease in tempo
a tempo- back to the original tempo
rubato- not a strict tempo; "give and take" feel in the tempo
simile- "similarly, in like manner"; continue playing with the same phrasing or articulation as previously indicated

At Calvary

"And when they were come to the place, which is called Calvary, there they crucified Him. . ."
Luke 23:33

William R. Newell

Daniel B. Towner
Arr. Jennifer Hall

Unhurried

The musical score is written for piano in 4/4 time, marked *mf* and *Unhurried*. It consists of four systems of two staves each (treble and bass clef). The piece features a steady bass line of eighth-note triplets and a treble line with quarter and eighth notes, also containing triplet patterns. Fingering numbers (1-5) are provided for many notes. The score includes a key signature change to one sharp (F#) in the third system. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems.

17

mf

21

25

5 2 1 3 2 1

29

1 2 3 4 1 2 4

33

rit.