

Jesus Our Savior and King

SATB Choir Arrangements

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*All the arrangements in this book are available on
a listening CD and as a soundtrack from the publisher.*



Bible Truth Music

Mail: PO Box 1881, Newport News VA 23601
Phone: 757.596.9956
Web: www.BibleTruthMusic.com
Cover Design: Caleb Cruse
Music Typesetting: Glenn Christianson

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JOSAK-BK-17

I Love Jesus, My Savior and King

SATB

Words & Music by BYRON FOXX
Arranged by GLENN CHRISTIANSON
mf

1. I love

mf

3

3

Detailed description: This system contains the first four measures of the piece. It features a vocal staff (SATB) and a piano accompaniment. The vocal staff has a treble clef and a 3/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs. The first measure shows a treble clef and a 3/4 time signature. The piano accompaniment begins with a treble clef and a 3/4 time signature. The first measure of the piano accompaniment has a treble clef and a 3/4 time signature. The first measure of the piano accompaniment has a treble clef and a 3/4 time signature. The first measure of the piano accompaniment has a treble clef and a 3/4 time signature.

5

Je - - sus Christ, my Sav - ior, He is ev - 'ry thing to me. He left

3

Detailed description: This system contains measures 5 through 8. It features a vocal staff (SATB) and a piano accompaniment. The vocal staff has a treble clef and a 3/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs. The first measure of the piano accompaniment has a treble clef and a 3/4 time signature. The first measure of the piano accompaniment has a treble clef and a 3/4 time signature. The first measure of the piano accompaniment has a treble clef and a 3/4 time signature. The first measure of the piano accompaniment has a treble clef and a 3/4 time signature.

9

Heav - en to die up - on Cal - v'ry. *unis.* I love

mel.

13

Je - sus, now and ev - er, and I'll live with Him some day. In His

17

pres - ence for - ev - er I'll be. *mel.* I took

f

81

His and His for - ev - er, His prais - es I'll sing! On the

This system contains measures 81 through 84. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of chords and moving lines in both hands.

85

cross He sealed my par - don, I'm ev - er - more His child. I love

Even eighth notes

This system contains measures 85 through 88. The vocal line continues with lyrics. The piano accompaniment features a prominent eighth-note pattern in the right hand, as indicated by the annotation "Even eighth notes".

89

Je - sus, I love Je - sus, I love

This system contains measures 89 through 92. The vocal line has lyrics with long horizontal lines under "Je - sus," indicating sustained notes. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

93

Je - sus, my Sav - - - - ior and

97

King. My Sav - ior and King!

cresc. *ff*

cresc. *ff* *poco rit.*