

Like Jesus Would

Larry Carrier

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Bright and lively $\text{♩} = 104$

Voices *mf*

1. I'm

Piano *mf*

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'Bright and lively' with a quarter note equal to 104 beats per minute. The dynamic is mezzo-forte (mf). The vocal line begins with a whole rest for four measures, followed by a quarter note G4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble, with a '8va' marking below the bass line. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

try - ing ev - 'ry day to live like Je - sus would, Not
peo - ple go to church and smile and act real good, But

The second system continues the vocal and piano parts. The vocal line has a section marked with a double bar line and a repeat sign. The lyrics are: 'try - ing ev - 'ry day to live like Je - sus would, Not peo - ple go to church and smile and act real good, But'. The piano accompaniment continues with the same rhythmic pattern and includes '8va' markings in the bass line.

SOLO 2
(VS. 2 ONLY)

on - ly at my church, but in my neigh - bor - hood, I
they don't love the Lord, but the way they real - ly should; Be -

The third system is labeled 'SOLO 2 (VS. 2 ONLY)'. The vocal line continues with the lyrics: 'on - ly at my church, but in my neigh - bor - hood, I they don't love the Lord, but the way they real - ly should; Be -'. The piano accompaniment continues with the same rhythmic pattern and includes '8va' markings in the bass line.

do. I want my light to shine, each day the whole week

8va

through, Then I'll be hap-py, and have your bless-ing,

8va

SOLO 1

1. too. 2. Some too. 3. If

D.S.

you would have the joy that Je-sus came to give, Then

8va