

No One Ever Cared For Me Like Jesus

Words and music Charles F. Weigle
Arranged by Glenn Christianson

Piano



mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a half note chord (F major) followed by a quarter note chord (F major). The left hand starts with a bass clef, a key signature of two flats, and a 4/4 time signature. It begins with a half note chord (F major) followed by a quarter note chord (F major). The music then transitions to a 2/4 time signature and continues with a series of chords and single notes.



mf

1. I would love to tell you what I think of Je - sus Since I

This system contains the first line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.



found in Him a friend so strong and true; I would tell you how He changed my life com -

This system contains the second line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

Copyright © 1932 by Singspiration Music (ASCAP) (admin. by Brentwood-Benson Music Publishing, Inc.)
Arrangement © 2003 Bible Truth Music. All rights reserved. Used by permission

PLEASE NOTE: Copying of this music is NOT covered by the C.C.L.I. license

28

round me, And He led me in the way I ought to go. No one

rit.

32

ev - er cared for me like Je - sus, There's no oth - er friend so kind as

rit.

5

35

cresc. *f*

He; No one else could take the sin and dark-ness from me, —

cresc. *f*

57

O how much He cared

60

for me. (He cared for