

# Gesu, Bambino

Flute solo

Yon/Martens  
arr. Dana F. Everson

Tenderly (♩ = 60)

Solo

Piano

*mf*

3

5

*mf*

5

3

6

*f*

*f*

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9

*p* *f*

9

12

*rit.* *a tempo* *p*

*rit.*

12

14

*p* *a tempo*

14

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26

Musical score for measures 26-28. The top staff is a single melodic line starting with a rest, then moving to a series of eighth notes. The bottom two staves are piano accompaniment with chords and moving lines. Dynamics include *mf*.

26

Piano accompaniment for measures 26-28. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics include *mf*.

26

29

Musical score for measures 29-31. The top staff continues the melodic line with more eighth notes and some slurs. The piano accompaniment continues with chords. Dynamics include *f*.

Piano accompaniment for measures 29-31. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics include *f*.

29

32

Musical score for measures 32-34. The top staff features a more complex melodic line with slurs and dynamics *p* and *f*. The piano accompaniment includes chords and moving lines. Dynamics include *p* and *f*.

Piano accompaniment for measures 32-34. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics include *p* and *f*.

32

32

32

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43

43

46

46

46

46

49

49

49

Sample portion  
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52 *f*

55 *mp* *mf*

56

58 *p* *a tempo* *slower*

58 *p* *a tempo* *slower*

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